Candombe.

Hace unos años tuve la suerte de conocer a Osvaldo Fattorusso en un curso que dio con Francisco (su sobrino) y luego con Federico Righi, todos uruguayos, sobre interpretación de candombe. Fue una semana de tocar, escuchar, entender, aprender todo lo que esta gente de tanta historia dentro de la música del mundo y especialmente en la música rioplatense tienen para enseñarnos. Esta experiencia se desarrolló en la Isla del Cerrito (Chaco) al borde de los ríos Paraná y Paraguay en un antiguo leprosario donde se dieron cita de músicos de todo el país, y algunos de países limítrofes para pasar una semana entera de cursos, ensambles y conciertos de gran nivel cada noche. La lista de artistas que participaron de aquel evento es muy grande, solo por nombrar a algunos se podrían citar a Nana Vasconcellos(Brasil),Rufus Reid (contrabajista americano de gran trayectoria),"Mono" Fontana,"Lucho" González y muchos mas.
Todas las mañanas nos juntábamos con Osvaldo y Federico para tocar junto a una gran cantidad de bateristas y percusionistas interesados en el "misterio" del candombe. A mi me toco en suerte ser el único bajista de dicho curso. Como corolario de toda sea semana, el último día Federico Righi me escribió en un papel de cuaderno una serie de bases de candombe básicas y no tanto, el cual me ha servido como base para este cuadernillo que he ideado para que ustedes tengan una aproximación al estudio de bases de candombe para el bajo eléctrico.
También quiero agradecer el enorme aporte realizado al mismo por mis colegas y experimentados bajistas de candombe Alejandro Herrera, Guido Martínez y Alfonso Alcoleas que gentilmente cedieron material desinteresadamente.

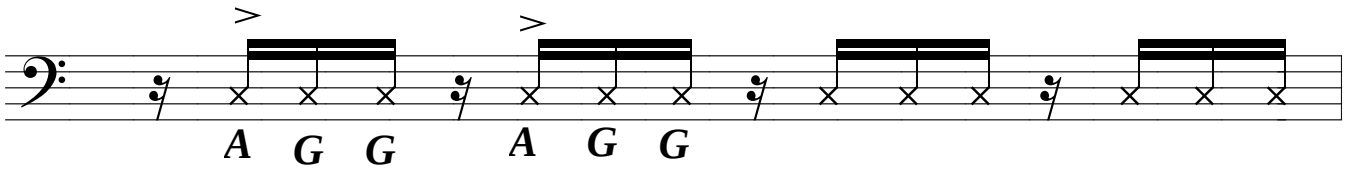
Como trabajar con el libro.

La primera hoja contiene la clave de candombe 3-2 y los toques básicos de los tambores chico, piano y repique.
Para entender como funcionan la clave y los distintos toques de los tambores con las bases que se interpretaran seguidamente, lo que primero que haremos en marcar con el pie la clave 3-2 junto al metrónomo (por ej. negra =80).Una vez que dicha clave suena consistente comenzaremos a marcar con las manos o cantar los tambores restantes.
Por ahí el ejemplo más sencillo seria marcar la clave con el pie cantando el tambor piano que es el que tiene mayor relación rítmica con la clave.
Luego pasaremos al tambor chico, primero cantando su rítmica sobre el metrónomo para ir familiarizándonos y luego marcando la clave en los pies y cantando y palmeando el tambor chico.
Lo mismo se hace con el tambor repique.
Es posible que al principio de todo este trabajo cueste mucho disociar rítmicamente la clave de los demás tambores. Recomiendo comenzar la ejercitación a un pulso por ahí exageradamente lento, para luego de a poco subir la velocidad una vez que la clave y sus variantes de tambores suenen realmente fluidos.
Una vez que este trabajo se realizó, ahí comenzaremos a trabajar con las bases propiamente dichas.
Las bases están ordenadas por grupos rítmicos. Esos grupos rítmicos a su vez están divididos en diferentes variantes melódicas.
Cada uno de esos grupos rítmicos tiene a su vez distintas variantes melódicas y rítmicas que están diferenciadas por numero y letra (por ej. 1d).
Todas las bases del libro serán interpretadas marcando la clave 3-2 con el pie. Van a notar que al principio, dado las características rítmicas de las bases, será más fácil llevar la clave con las bases pero en la medida que se avanza se pondrá más dificultoso.

" De Bajo Candombe" Maximo Rodriguez

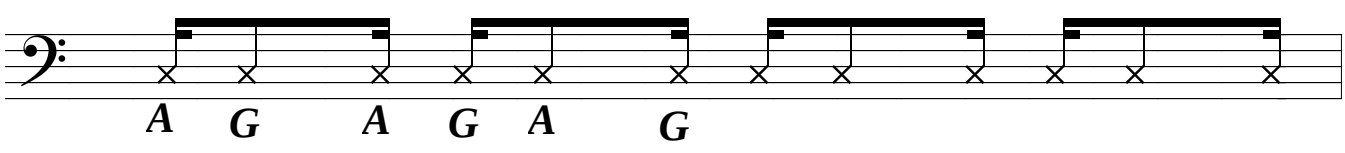
clave 3 2

tambor chico



tambor piano

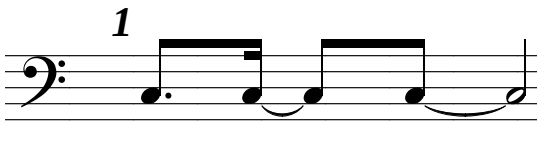
tambor repique



"De Bajo Candombe" Maximo Rodriguez

tumbado basico de candombe primer grupo ritmico

1



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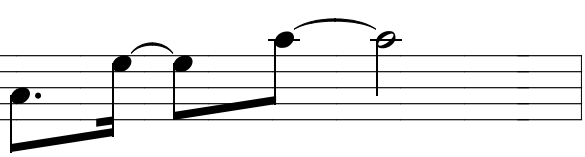

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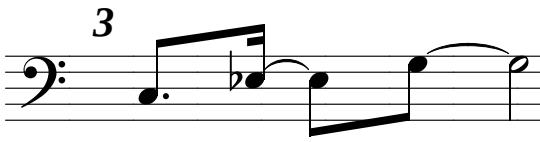

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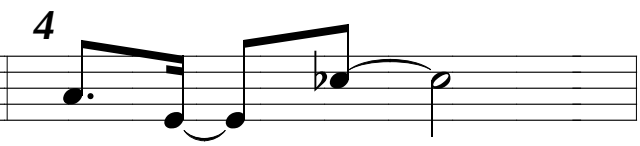

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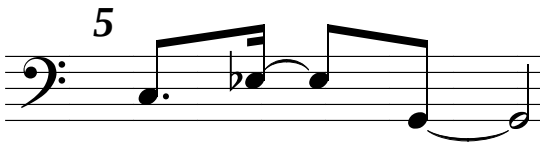

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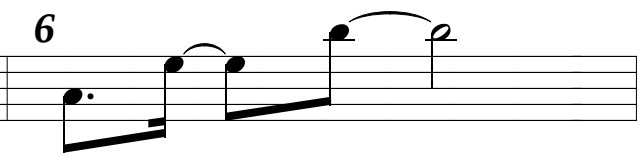

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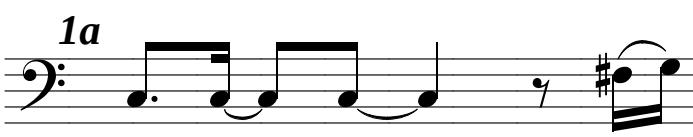
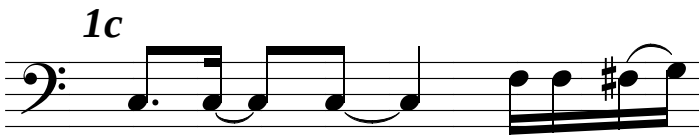


1b

1c



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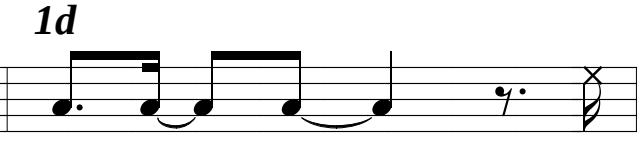
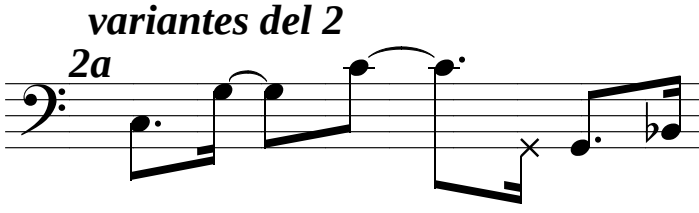


variantes del 2

2a



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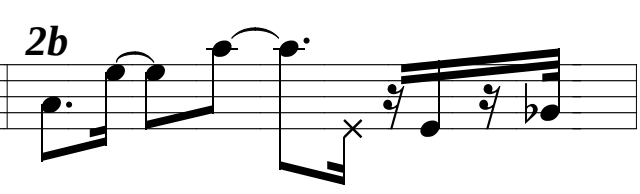

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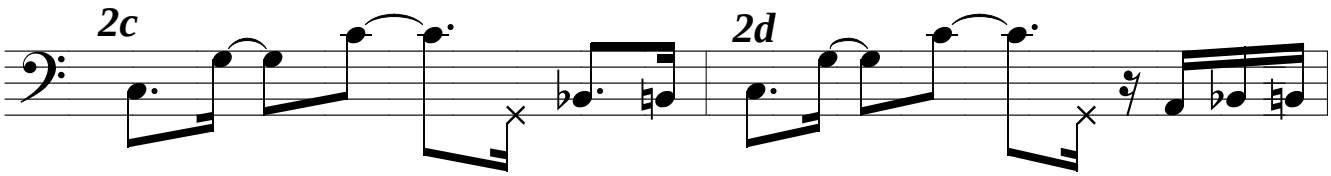

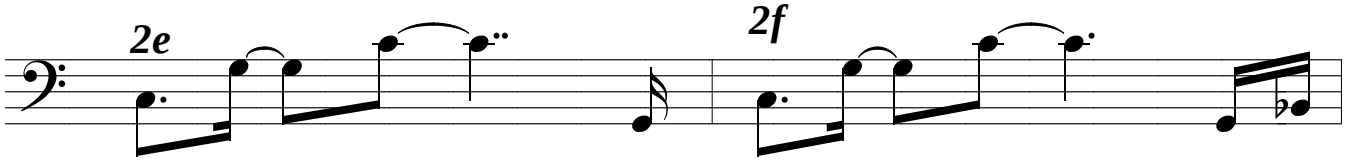

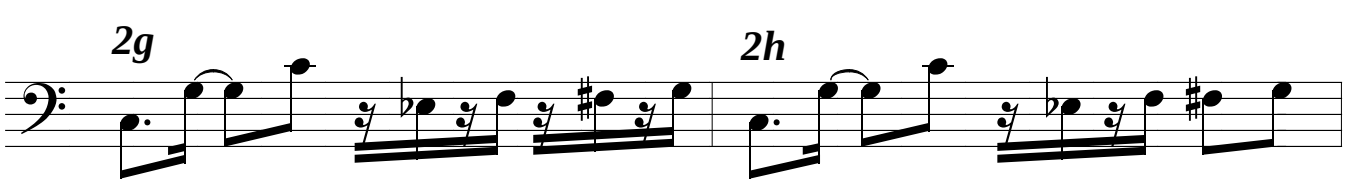

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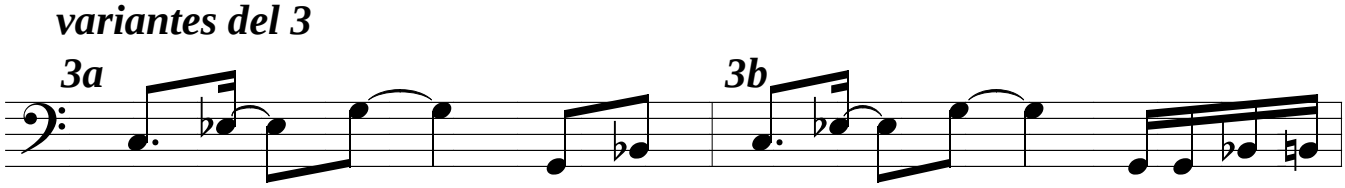
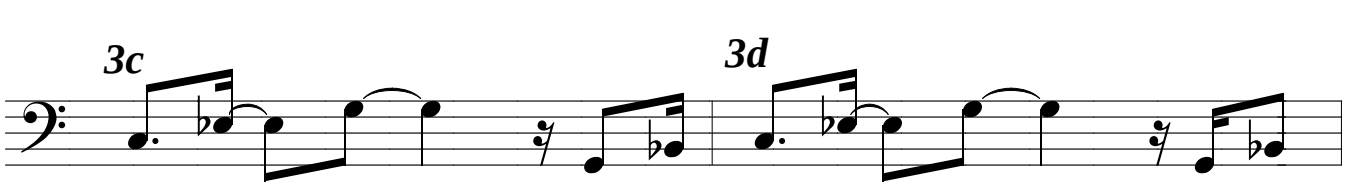
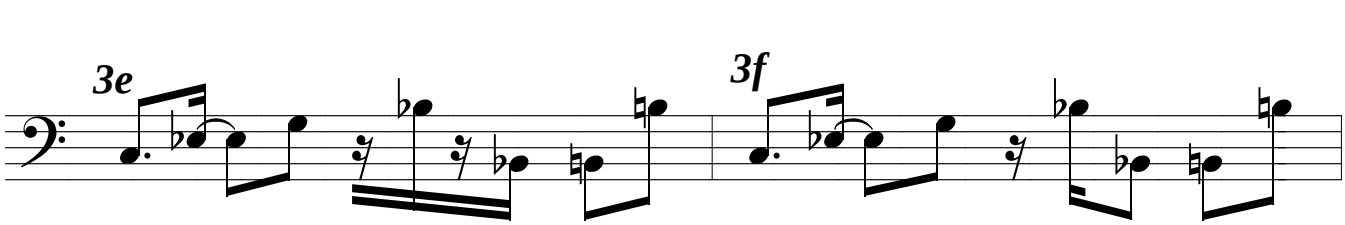
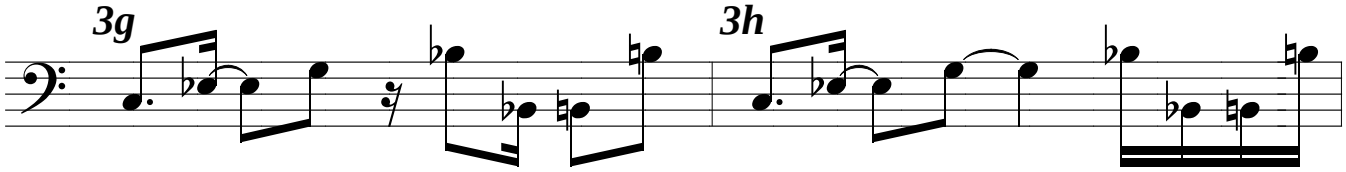






"De Bajo Candombe" Maximo Rodriguez

3g



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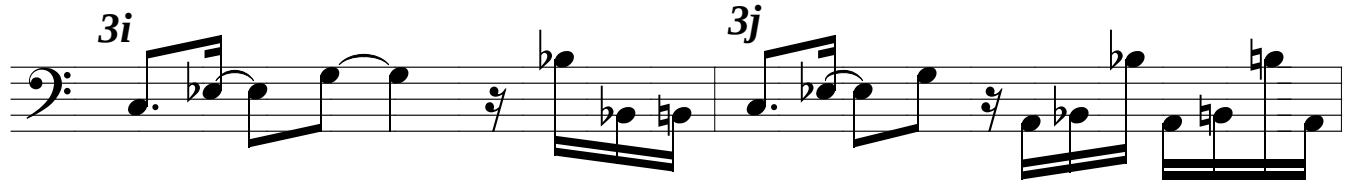

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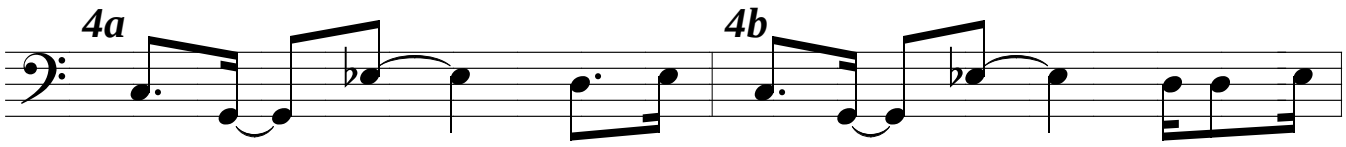
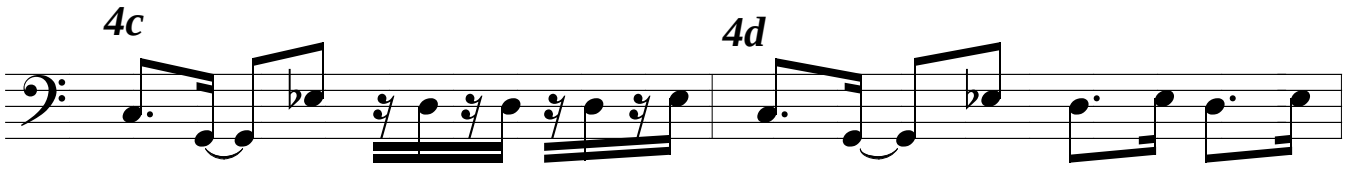
variantes del 4

4a



4b

4c



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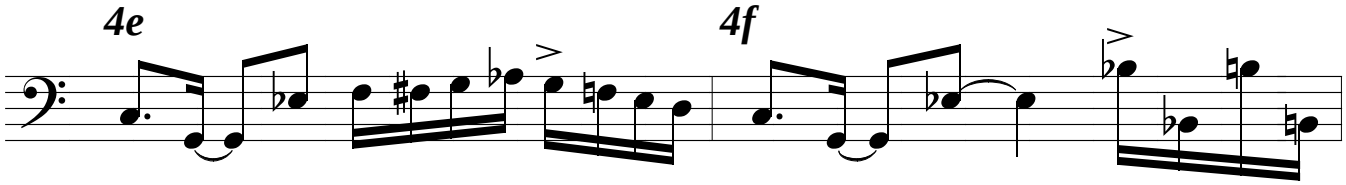

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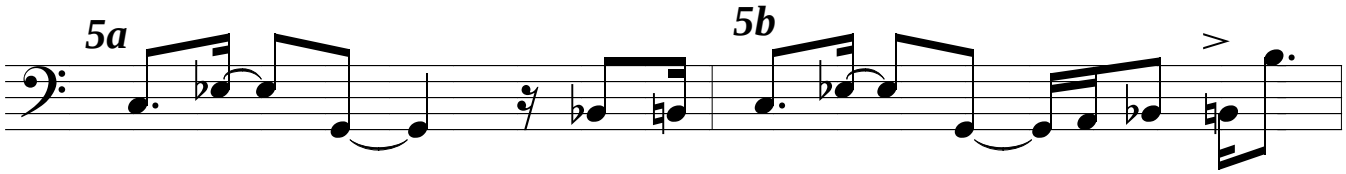
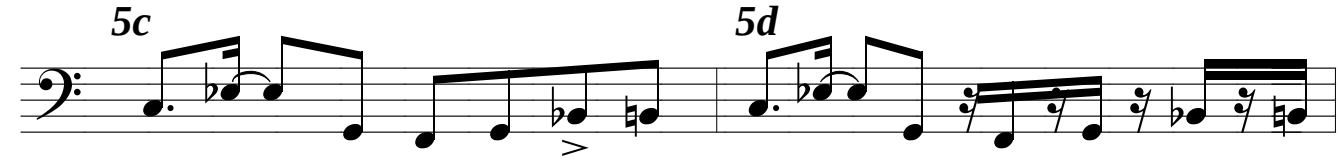
variantes del 5

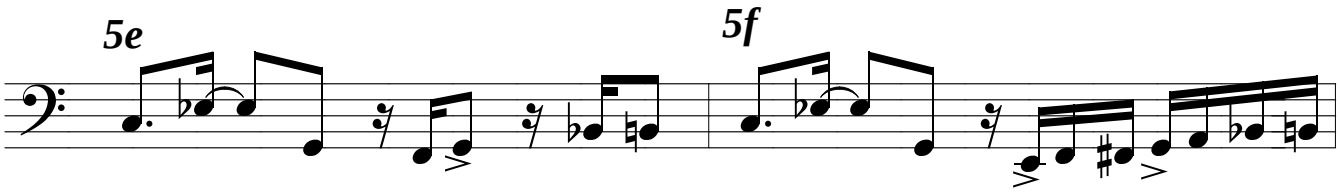
5a

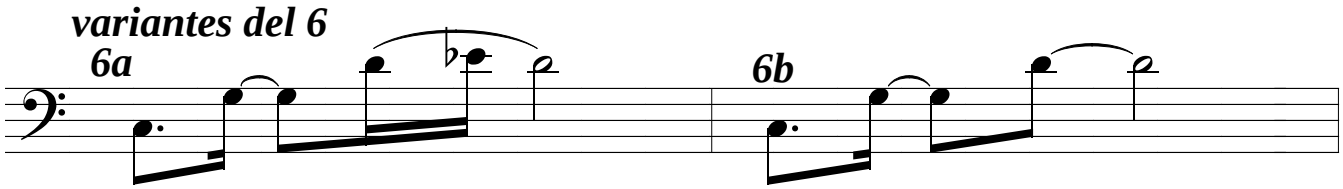


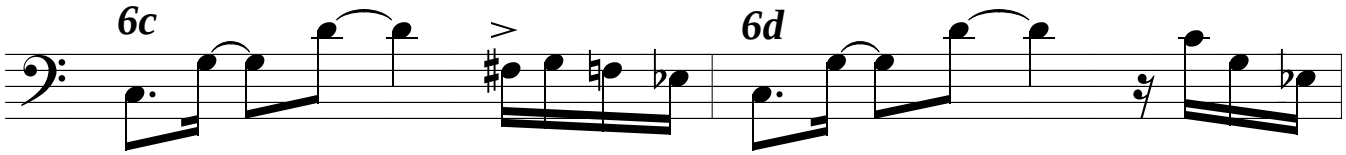
5b

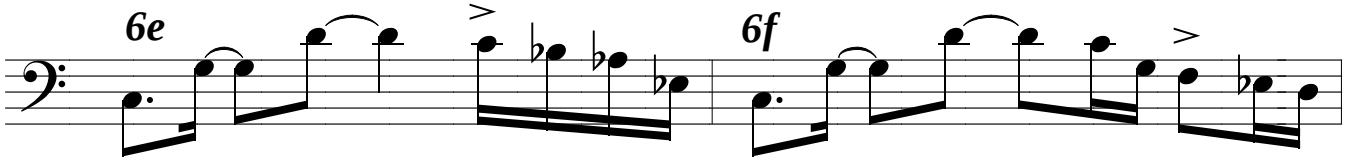
"De Bajo Candombe" Maximo Rodriguez



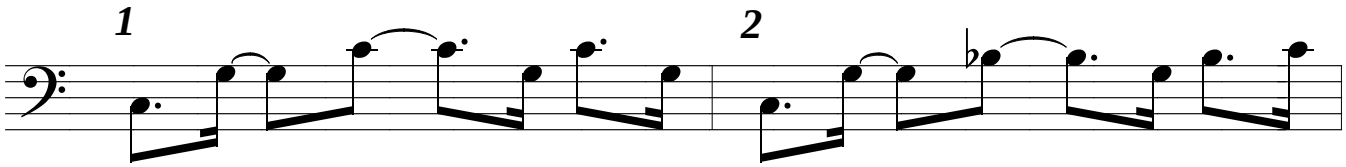




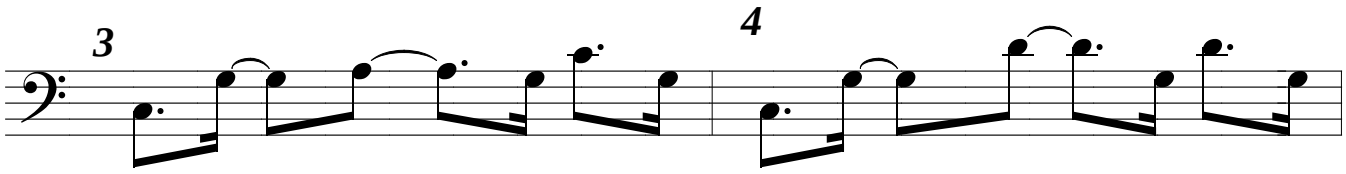




tumbado basico de candombe segundo grupo ritmico



"De Bajo Candombe" Maximo Rodriguez



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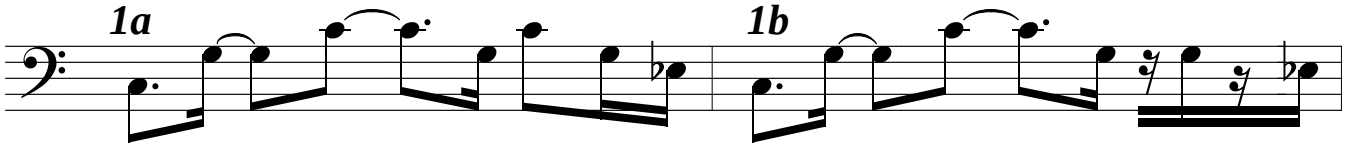

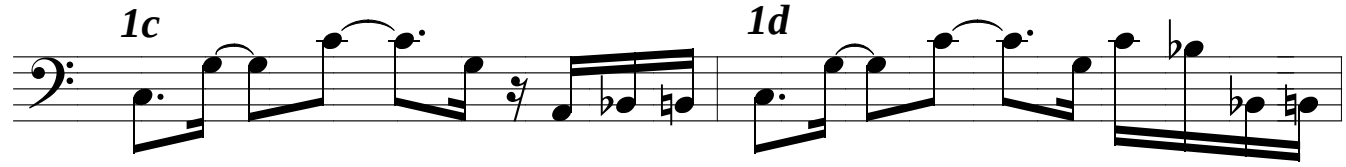

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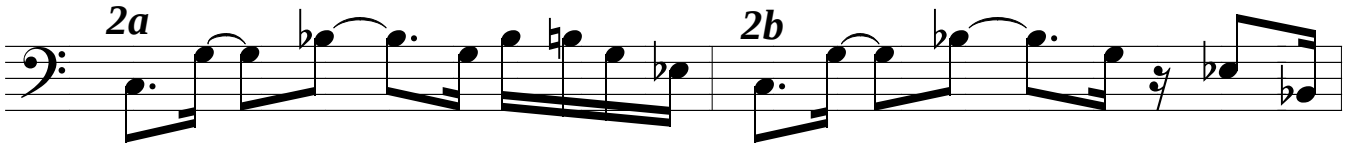

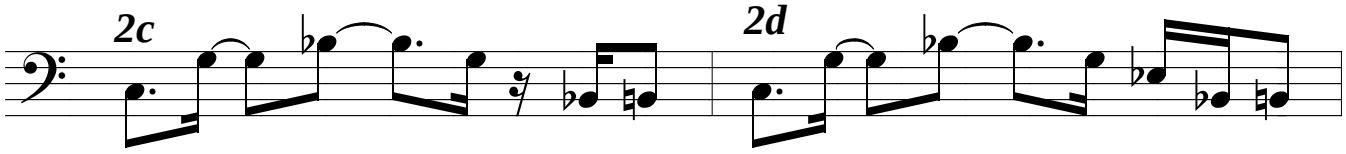

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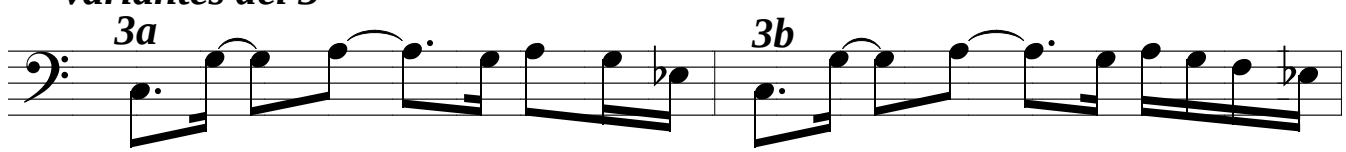

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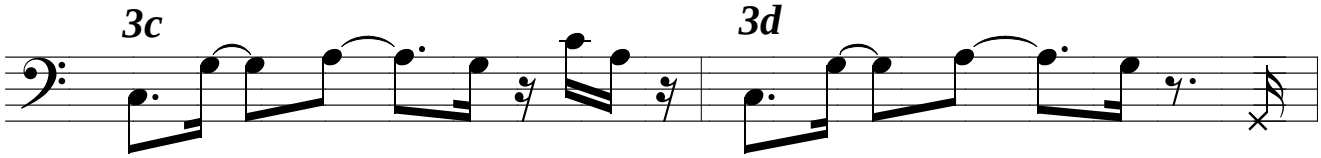
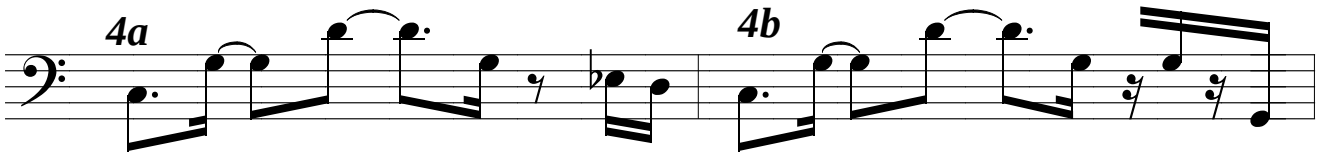
3c *3d*

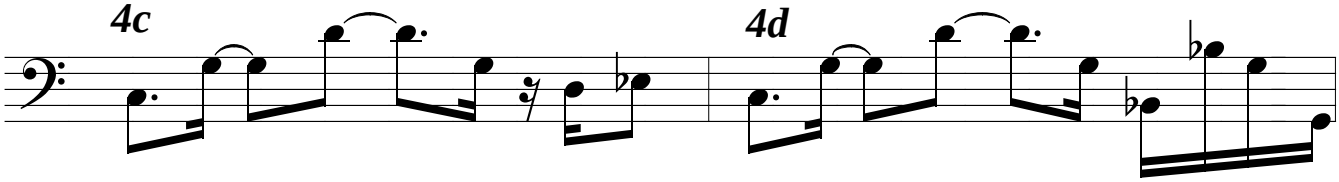


variantes del 4

4a *4b*

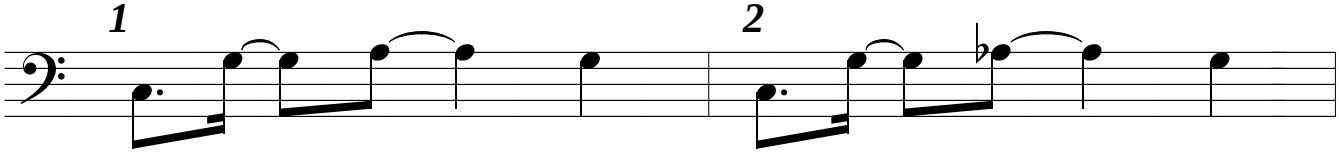


4c *4d*



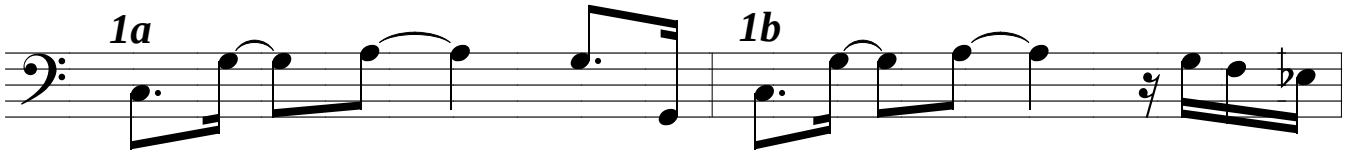
tumbado basico de candombe tercer grupo ritmico

1 *2*



variantes del 1

1a *1b*



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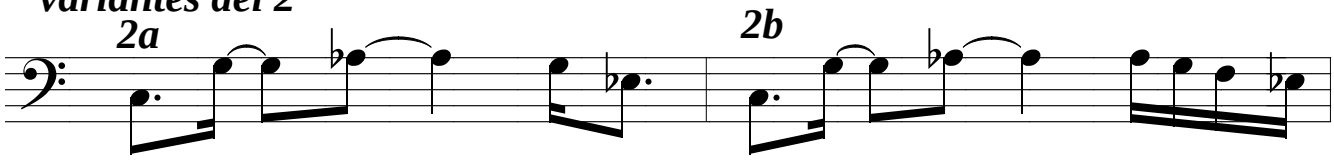
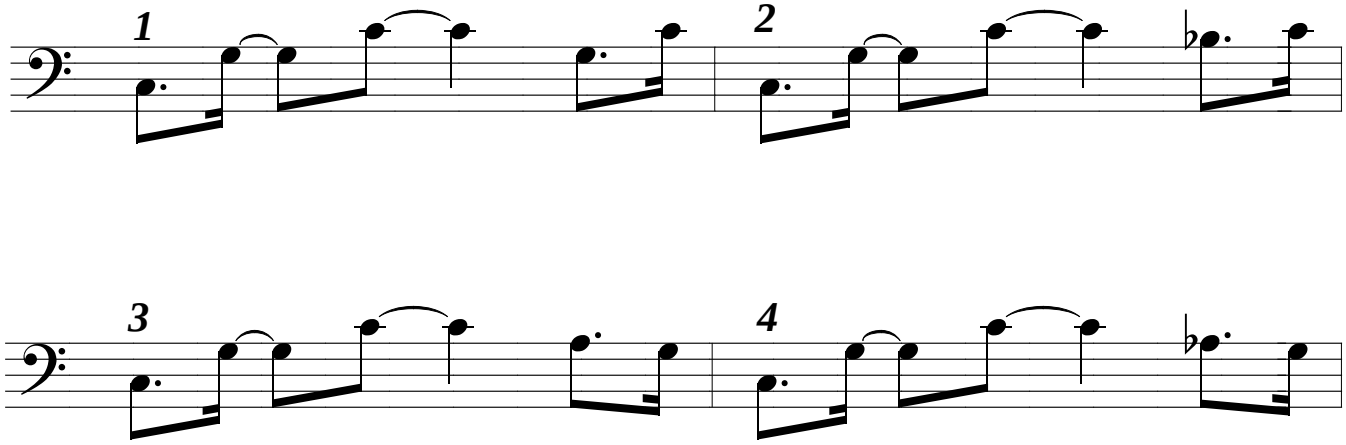


"De Bajo Candombe" Maximo Rodriguez

tumbado basico de candombe cuarto grupo ritmico



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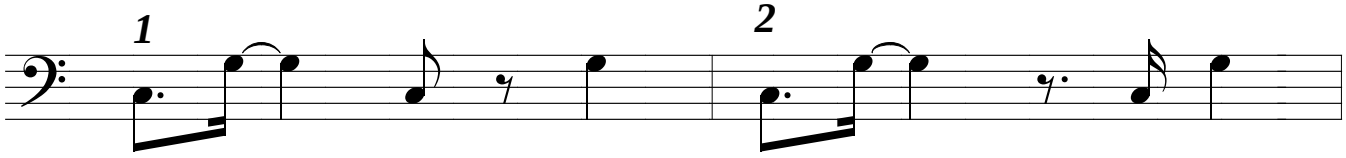

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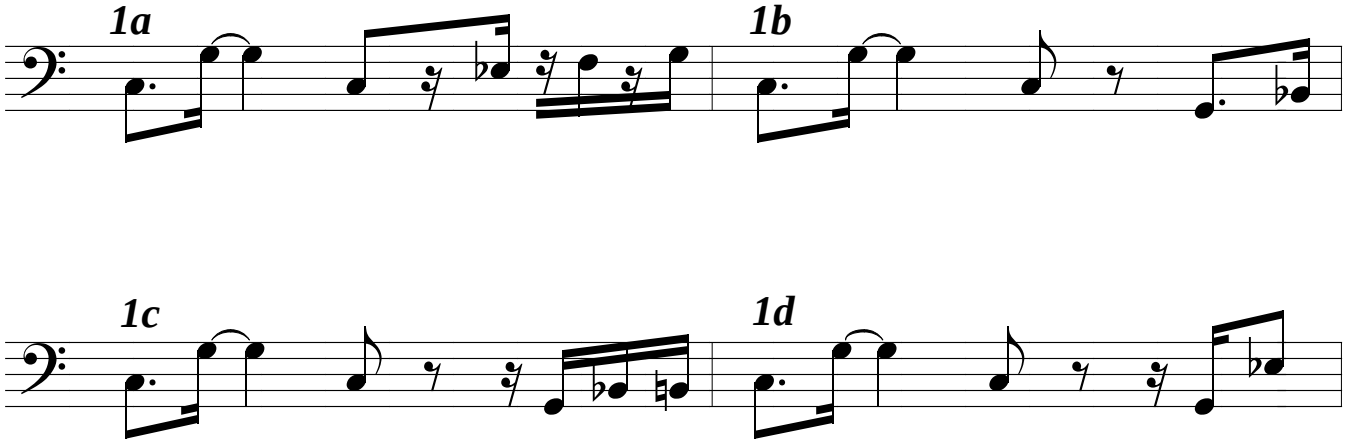

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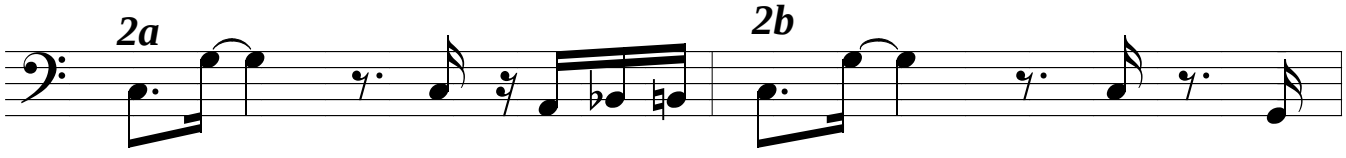
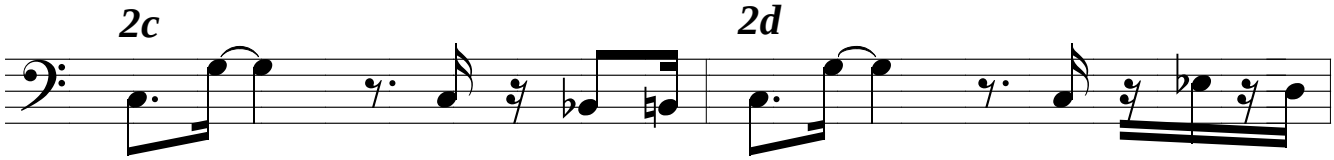
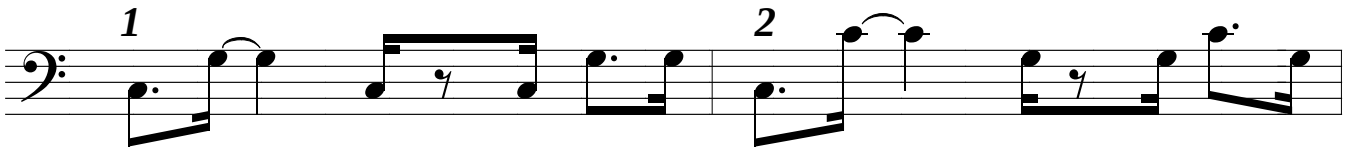
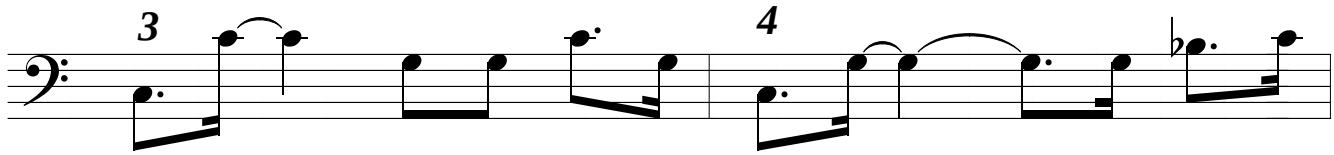


"De Bajo Candombe" Maximo Rodriguez



tumbado basico de candombe sexto grupo ritmico





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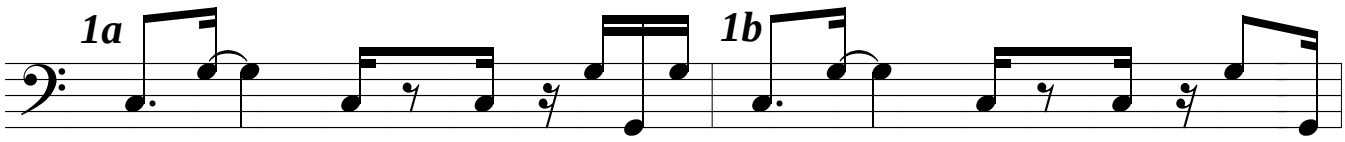

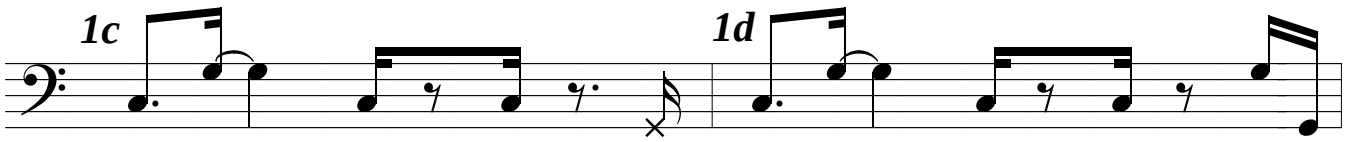

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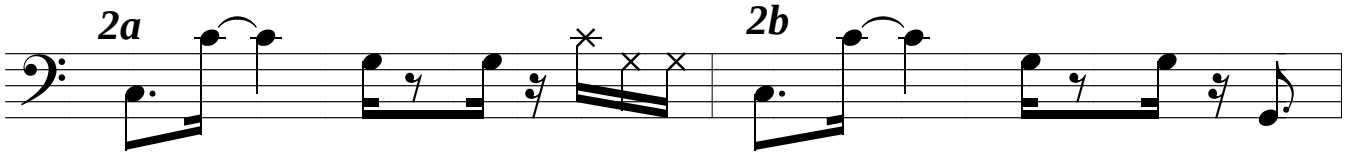
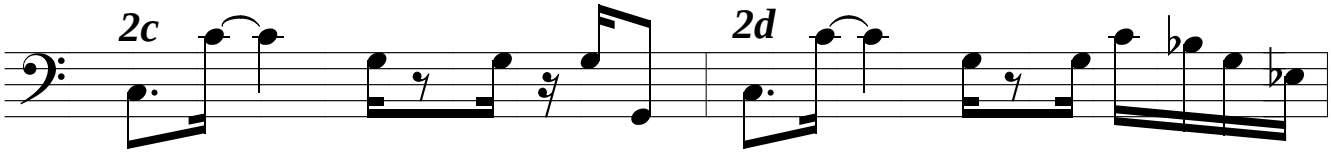


"De Bajo Candombe" Maximo Rodriguez



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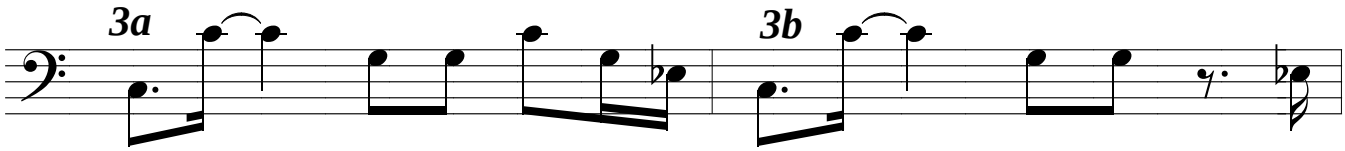

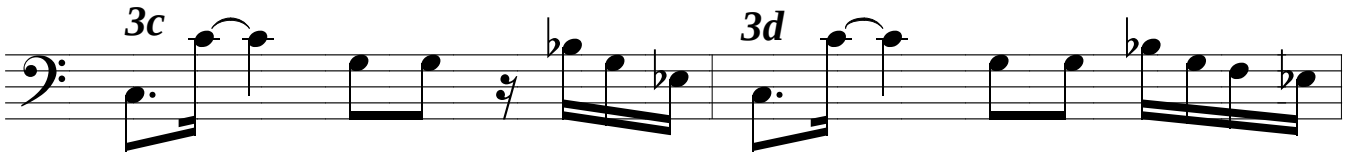

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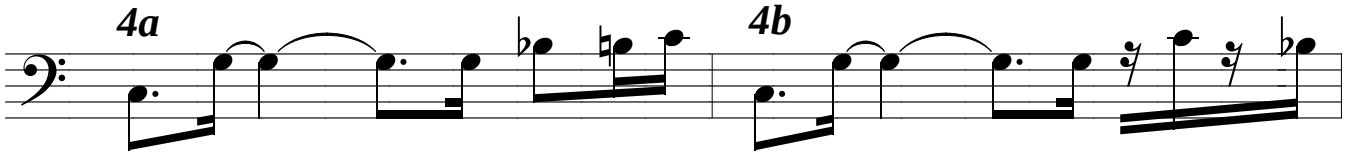
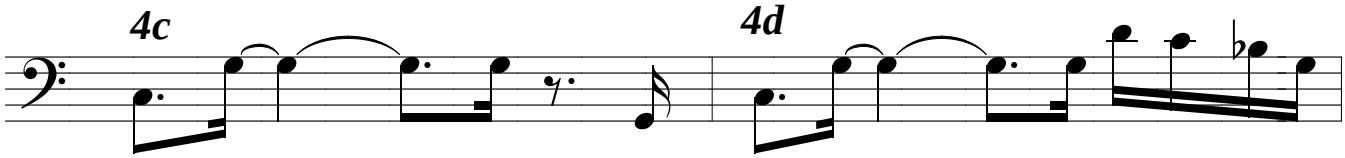
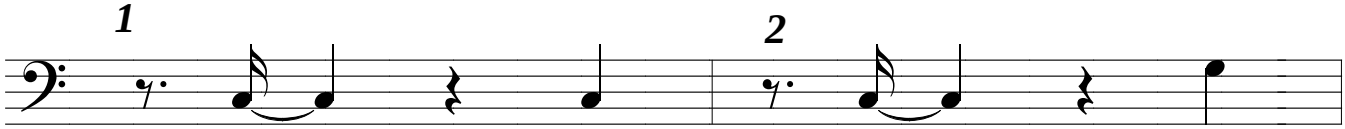
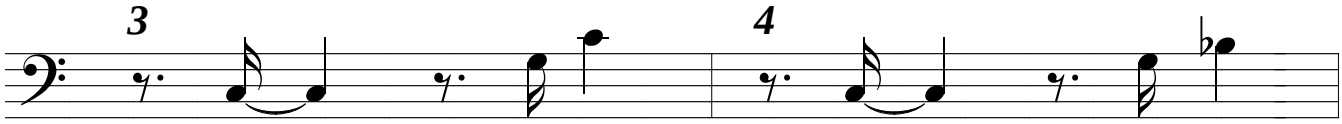




tumbado basico de candombe septimo grupo ritmico



"De Bajo Candombe" Maximo Rodriguez



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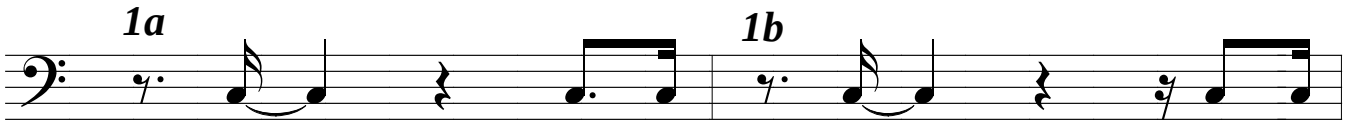

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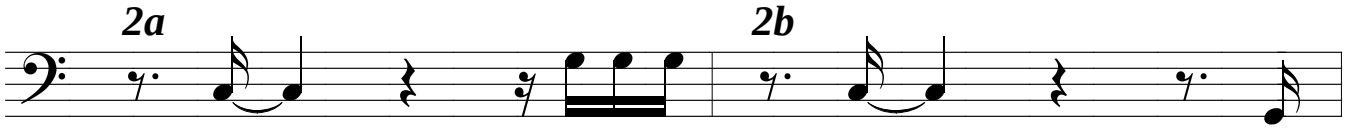

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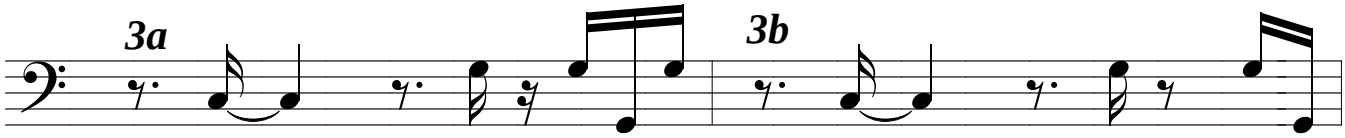

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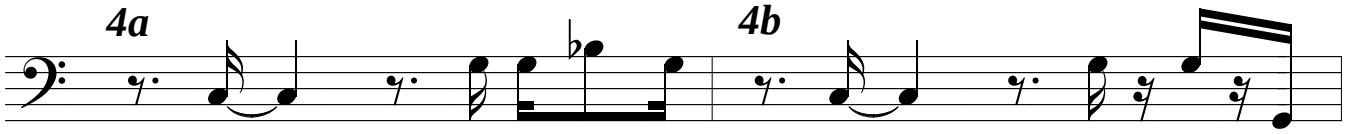
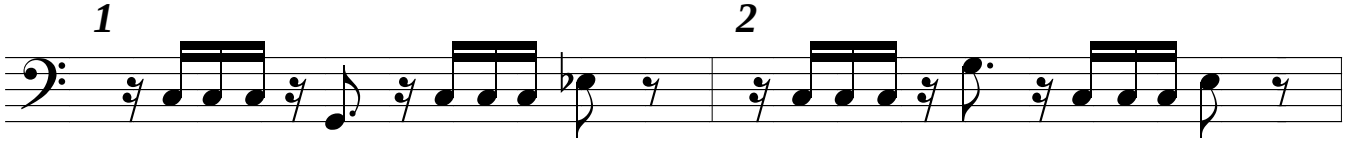


tumbado basico de candombe octavo grupo ritmico



"De Bajo Candombe" Maximo Rodriguez

variantes del 1

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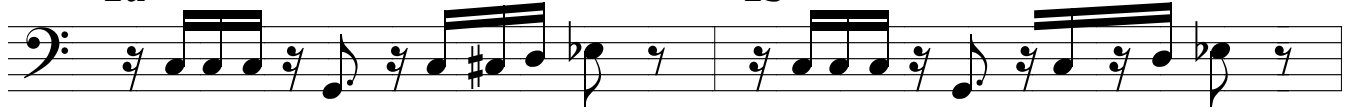

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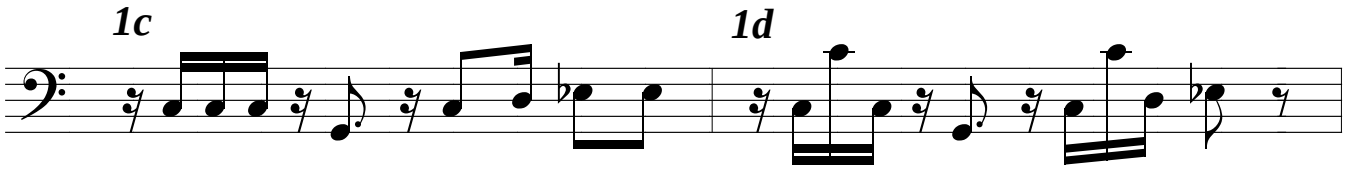

1d

variantes del 2

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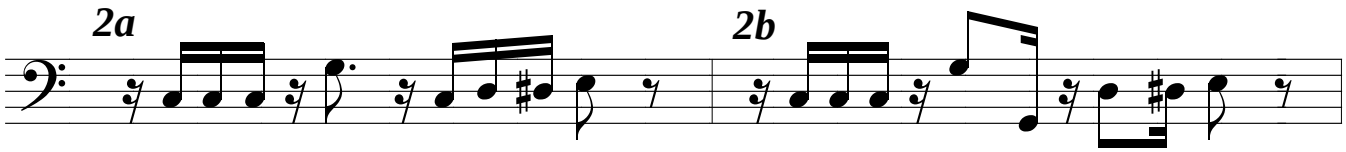

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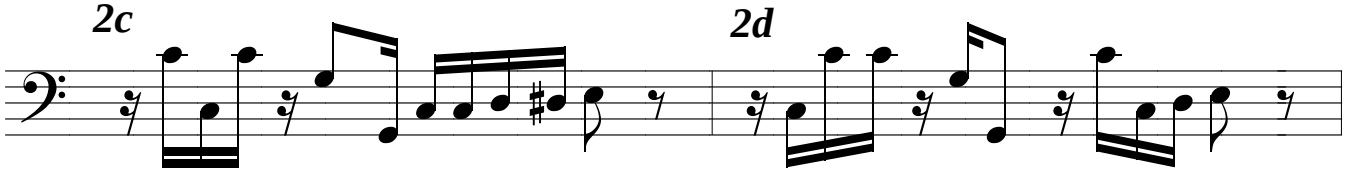

2d

otros grupos ritmicos

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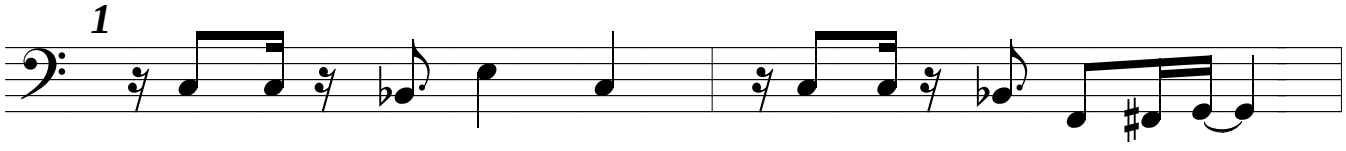

otros grupos ritmicos

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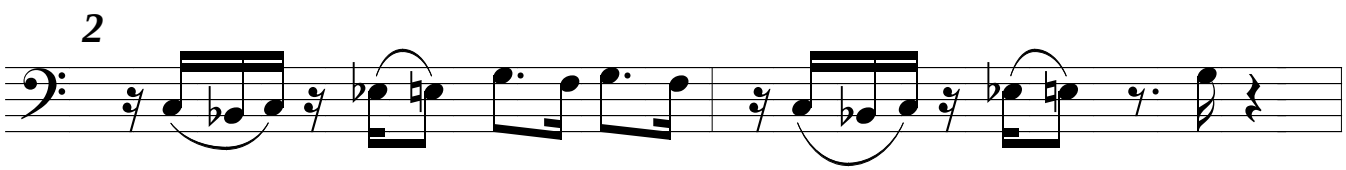
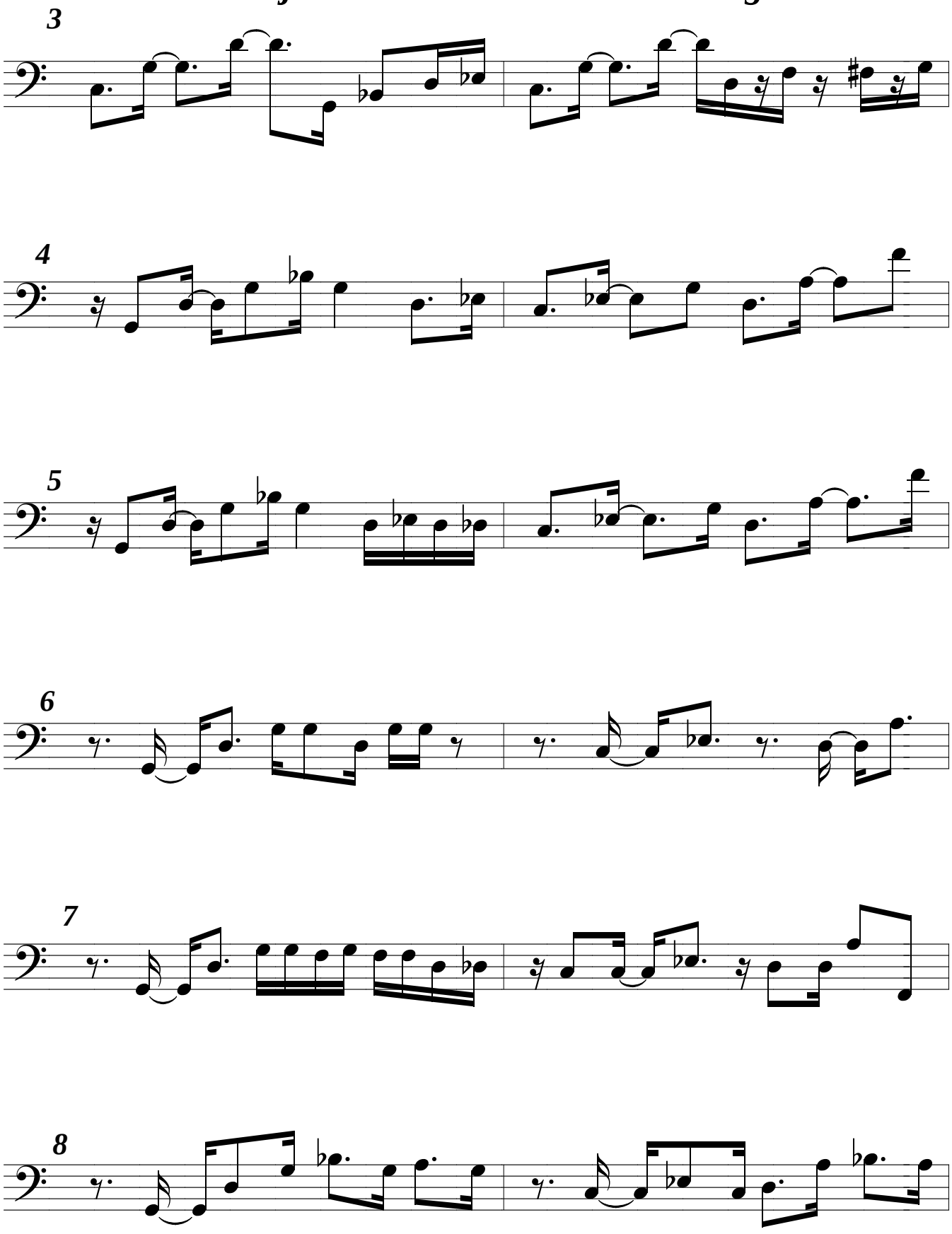
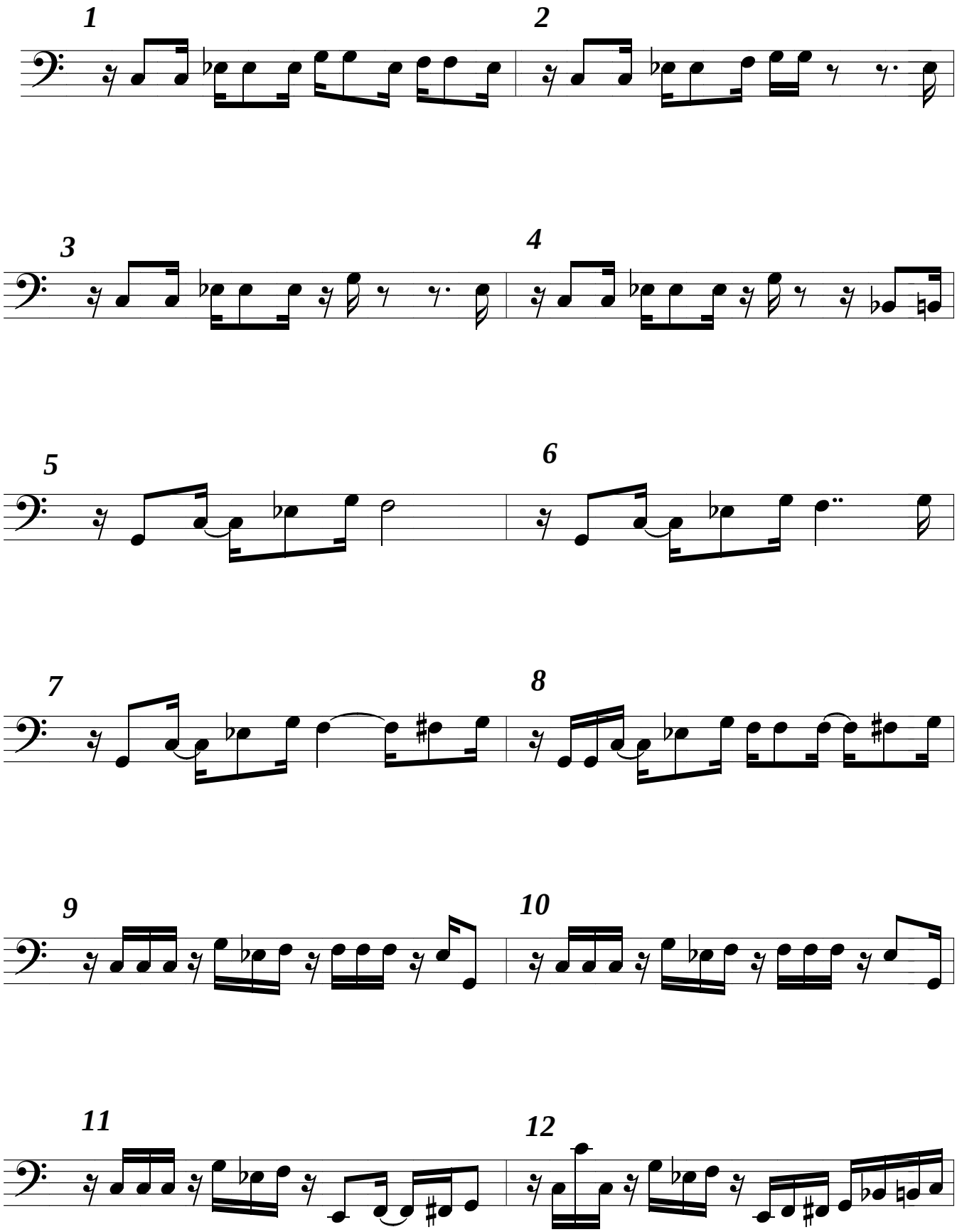


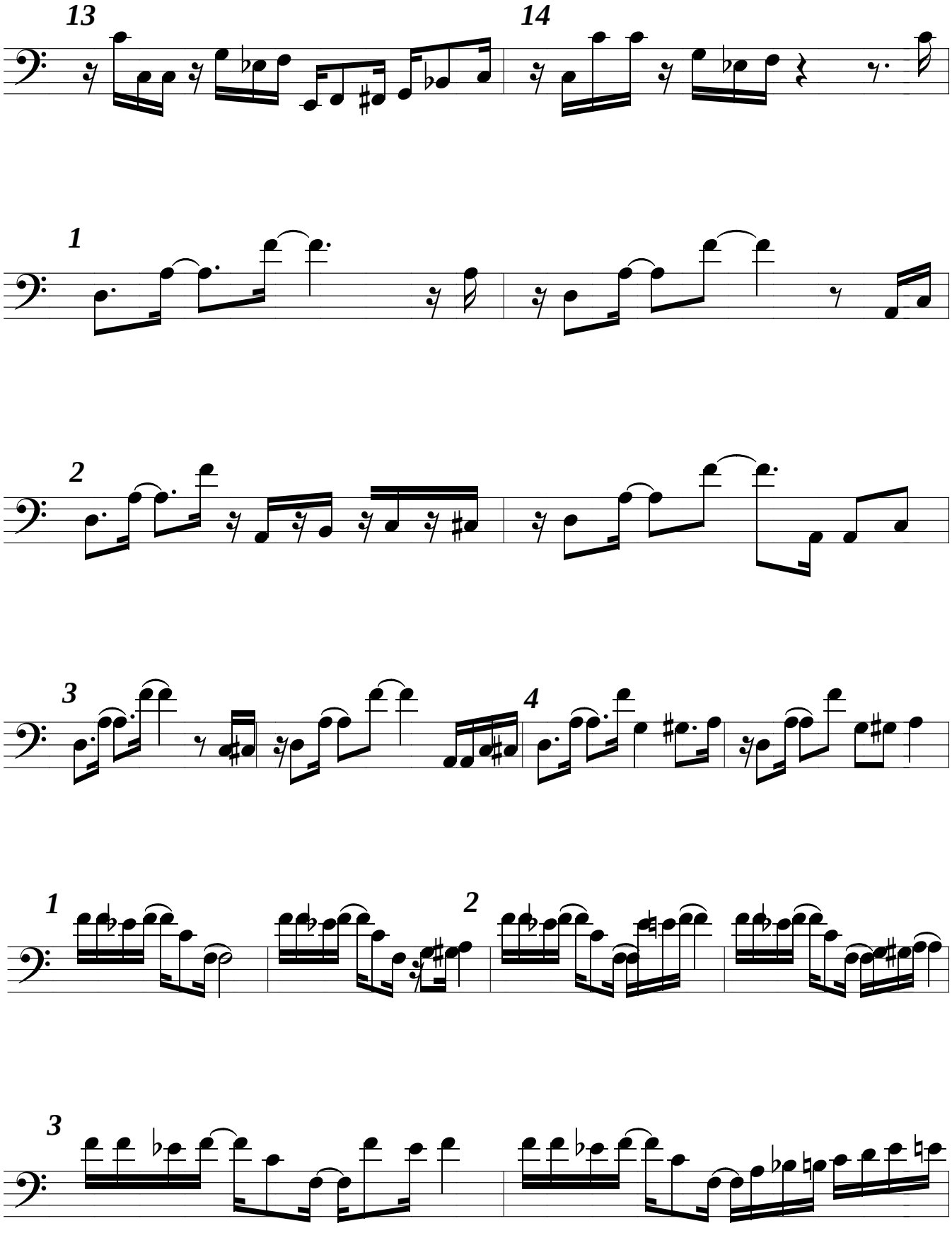
"De Bajo Candombe" Maximo Rodriguez



"De Bajo Candombe" Maximo Rodriguez

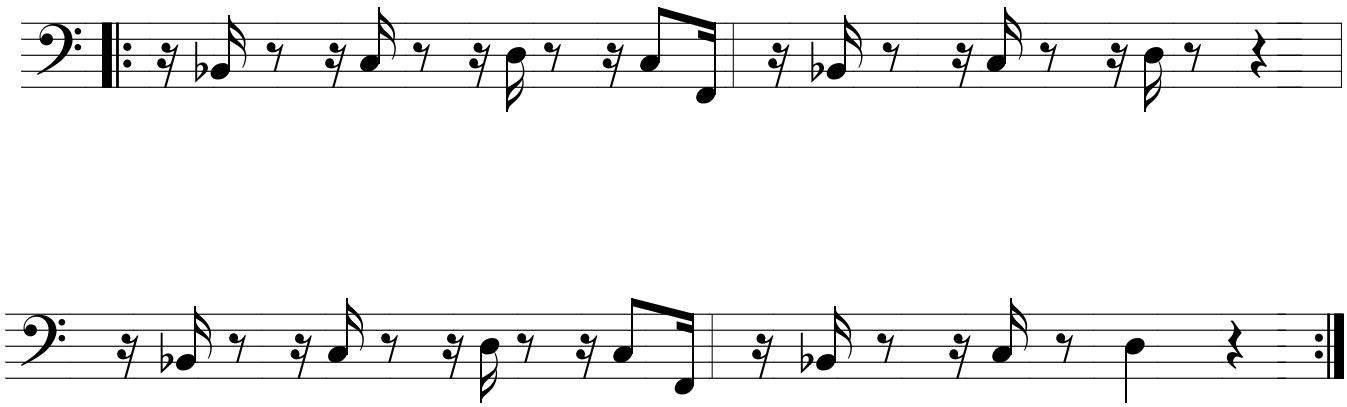


"De Bajo Candombe" Maximo Rodriguez

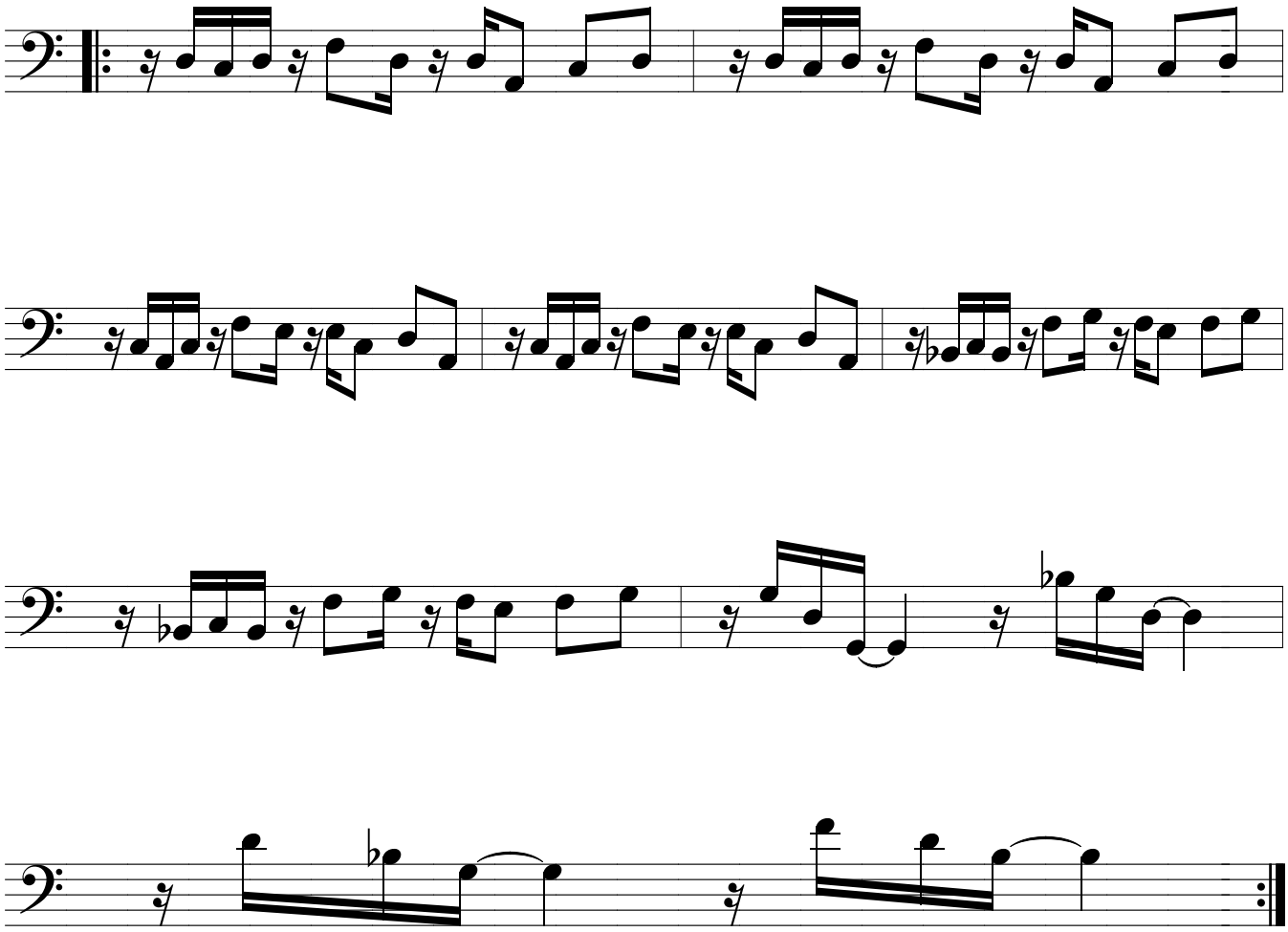


"De Bajo Candombe" Maximo Rodriguez

intro de "El andar de Paya" Maximo Rodriguez Sexteto-CD"El Tiempo de nuestro lado"

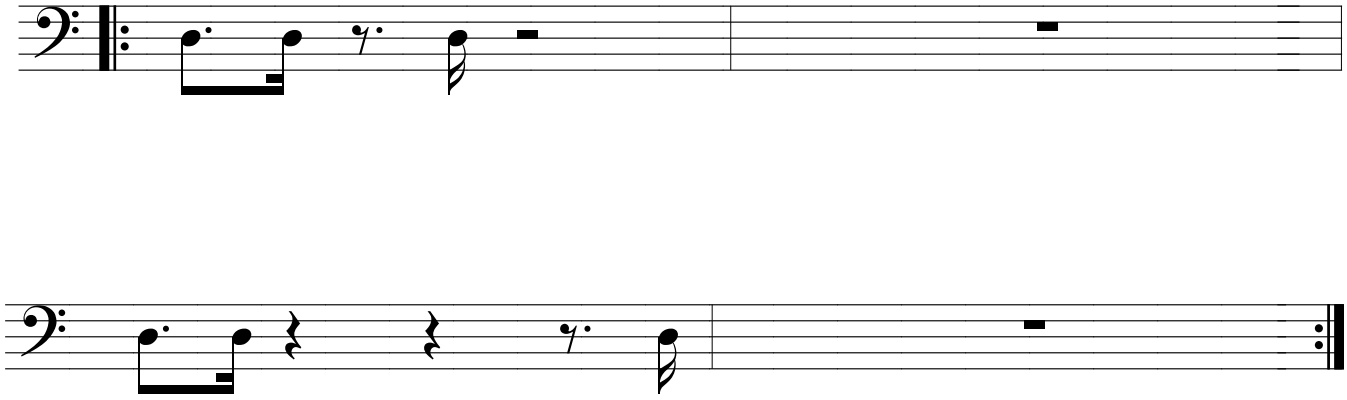


"Recorriendote" Maximo Rodriguez Sexteto-CD "El tiempo de nuestro lado"

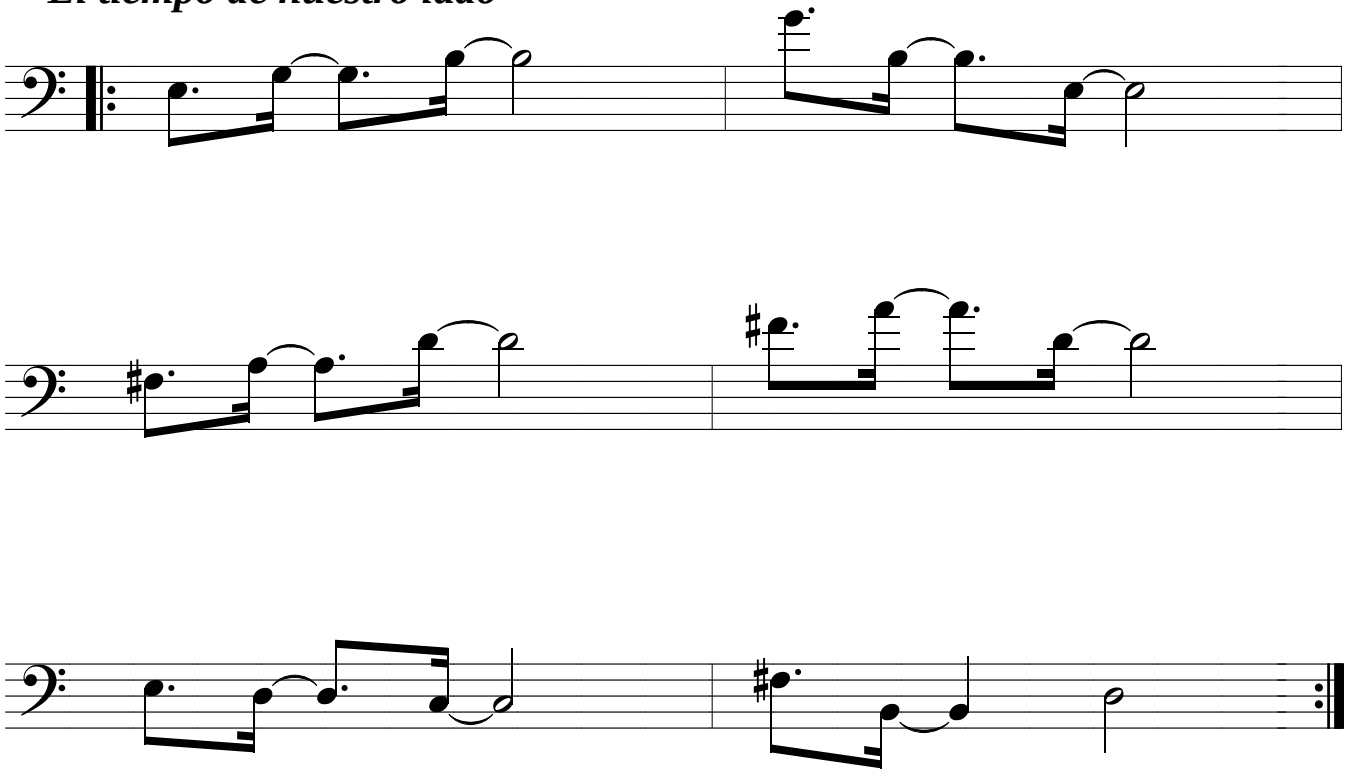


"De Bajo Candombe" Maximo Rodriguez

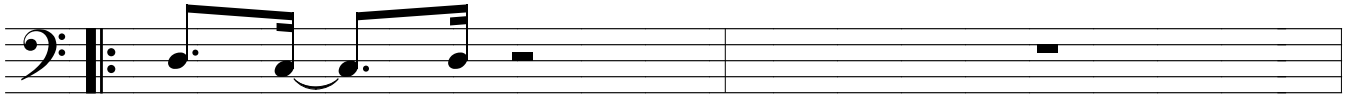
solo de piano de "Recorriendote"



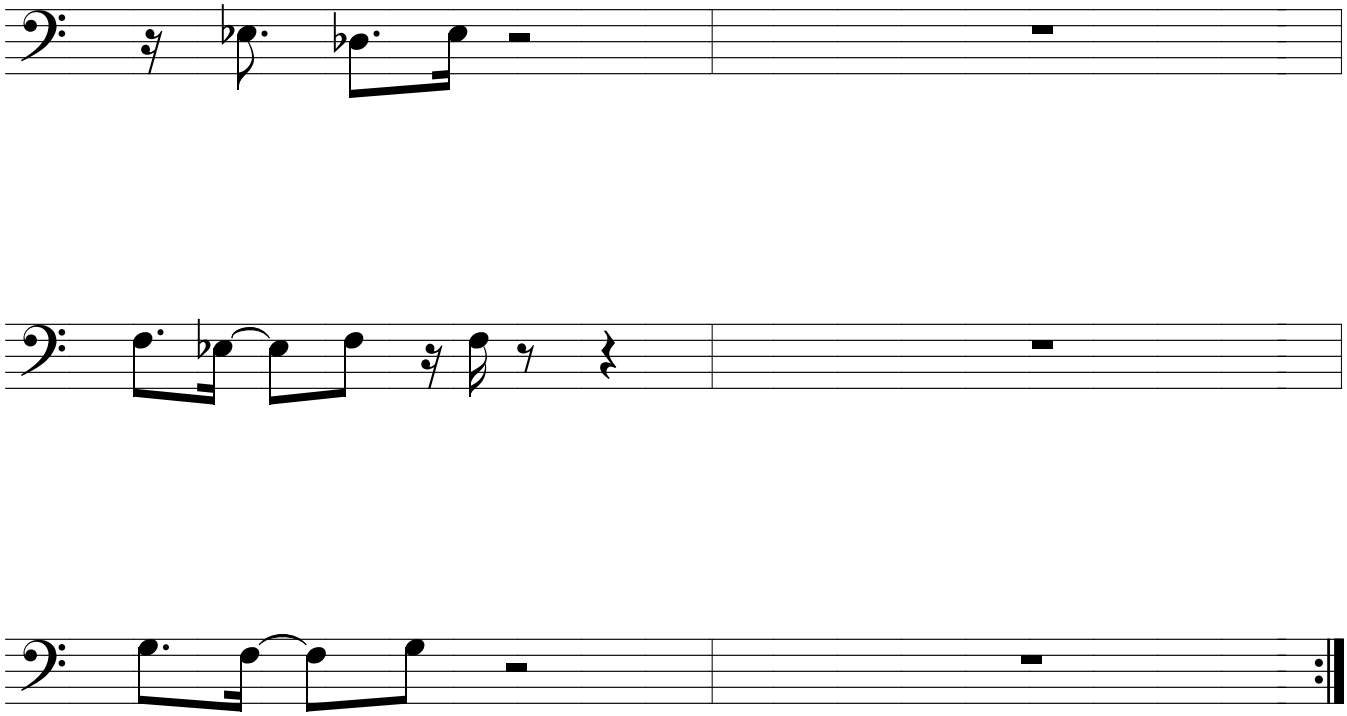
"El tiempo de nuestro lado" Maximo Rodriguez sexteto- CD "El tiempo de nuestro lado"



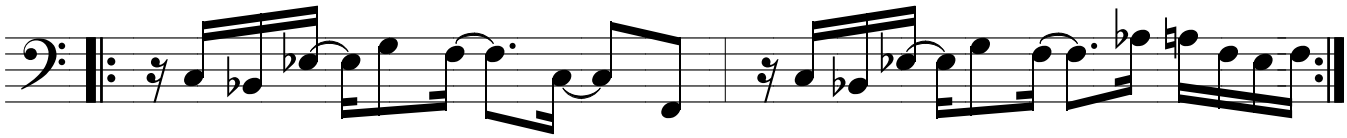
Solo de piano de "Al ladito tuyo"-Maximo Rodriguez sexteto.CD"El tiempo de nuestro lado"



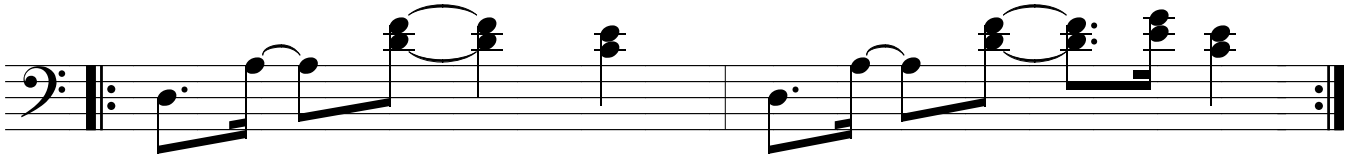
"De Bajo Candombe" Maximo Rodriguez



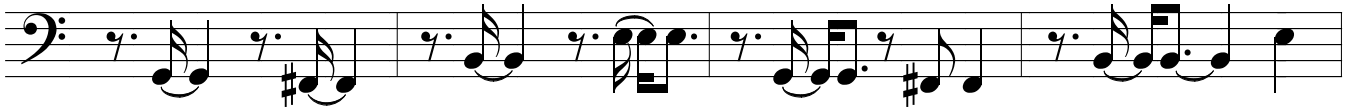
"Sms Olomo" Maximo Rodriguez sexteto.CD " El tiempo de nuestro lado"



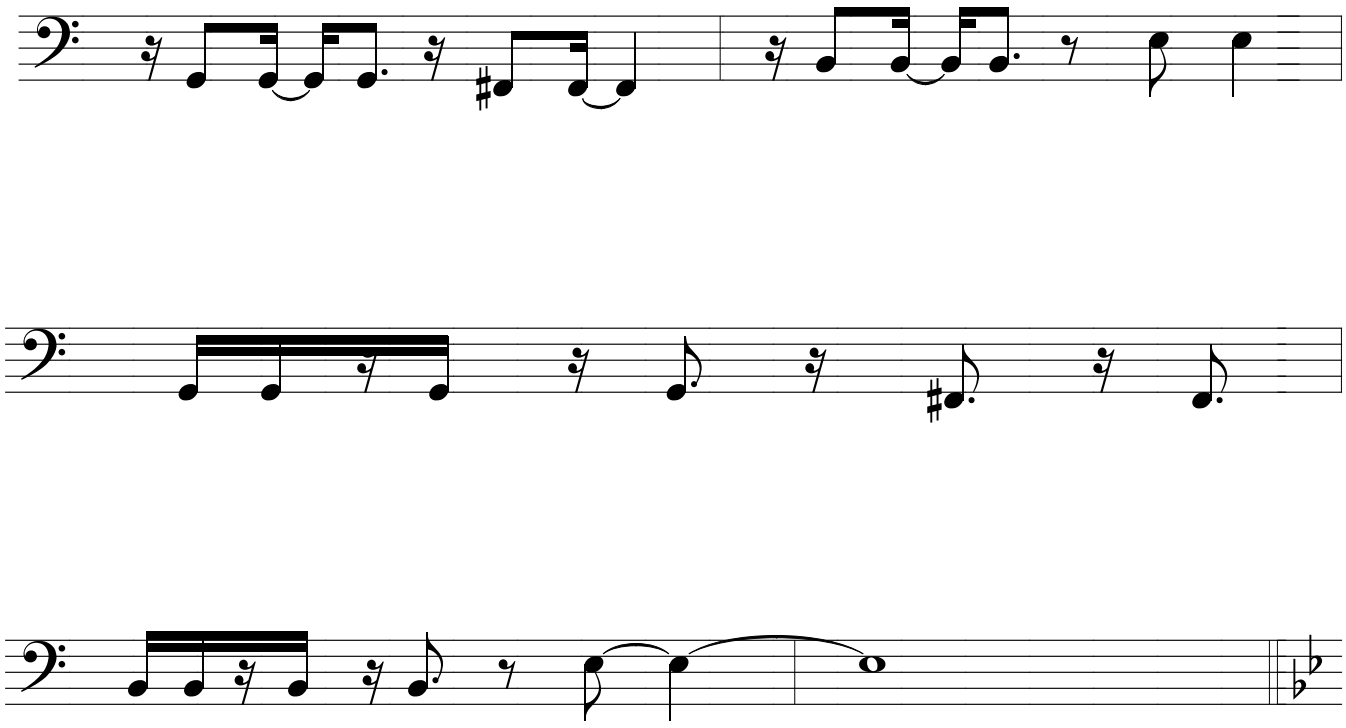
"Barrio de candombe" Maximo Rodriguez Quinteto CD "Miradas de Buenos Aires"



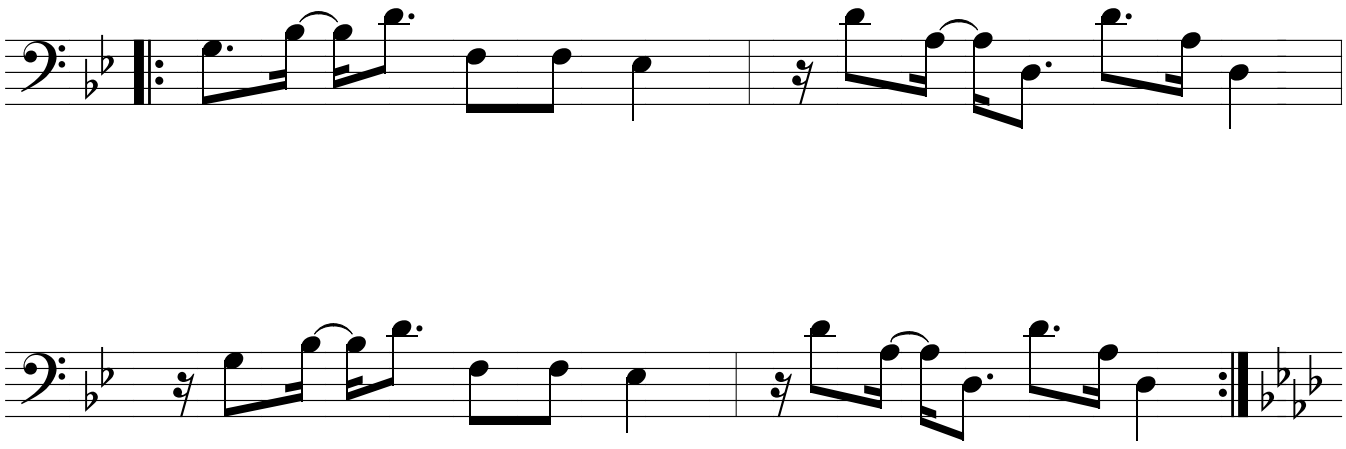
"Barrio de candombe" Maximo Rodriguez quinteto.CD "Miradas de Buenos Aires"



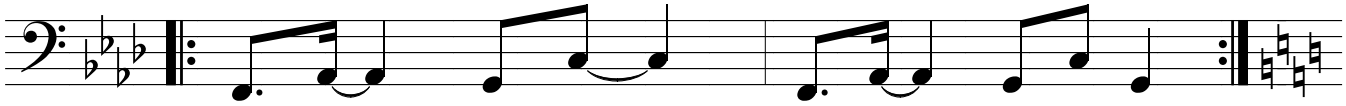
"De Bajo Candombe" Maximo Rodriguez



"La masita" Latinaje -Guido Martinez .CD "Latinaje"

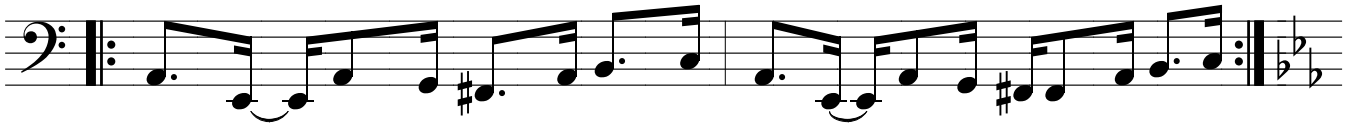


"Sr Chucho" Latinaje-Guido Martinez.CD "Latinaje"

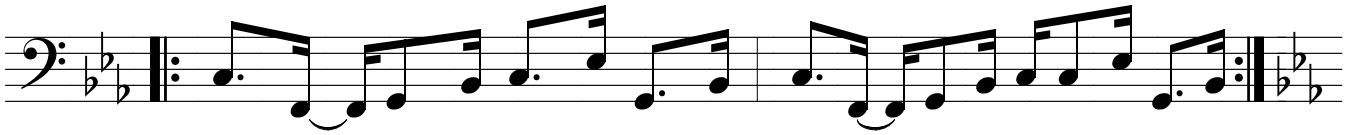


"De Bajo Candombe" Maximo Rodriguez

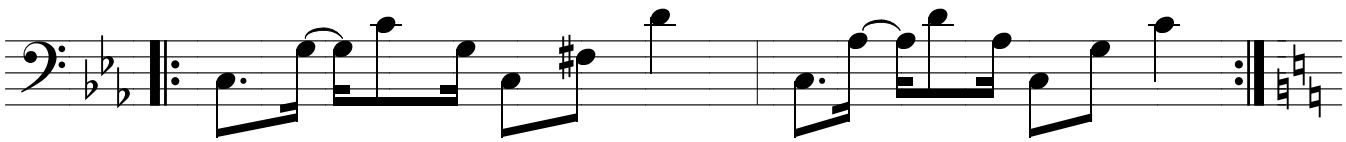
"Madera y cuero" Latinaje-Guido Martinez.CD "La conversa"



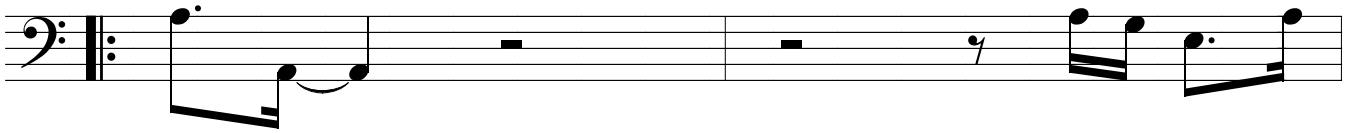
"La conversa" Latinaje-Guido Martinez CD "La conversa"

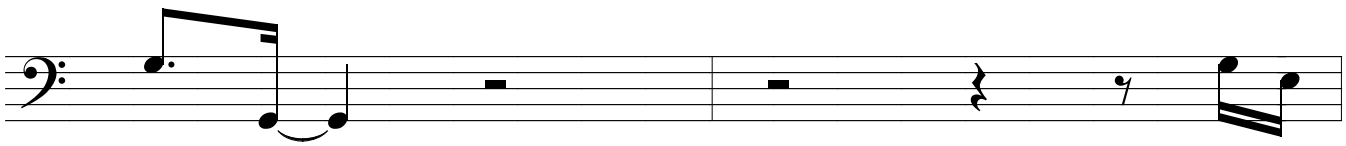


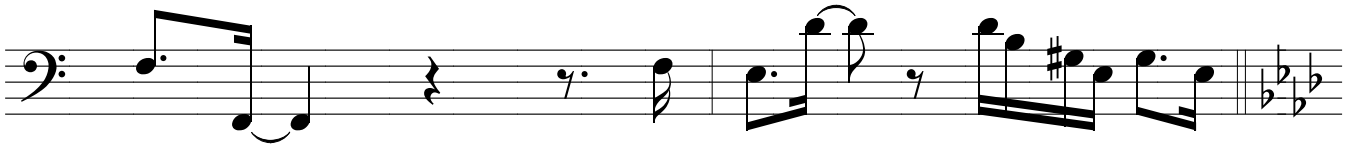
"Isla de Flores" R.Nole CD "Isla de Flores" Leandro Hipaucha



"Templando" R.Nole CD "De profundis" Alejandro Herrera

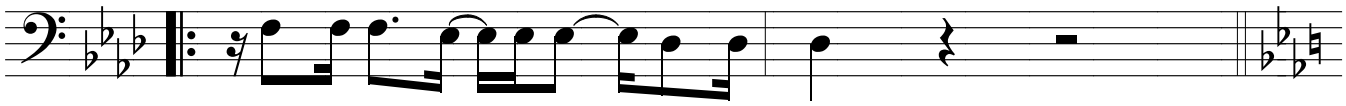




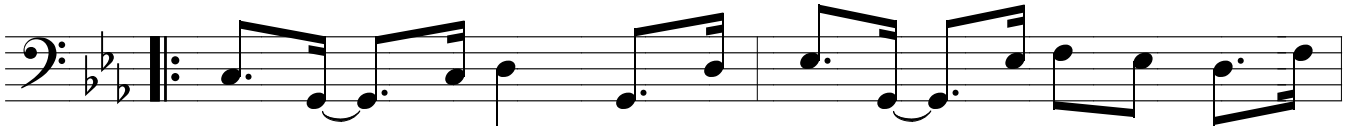


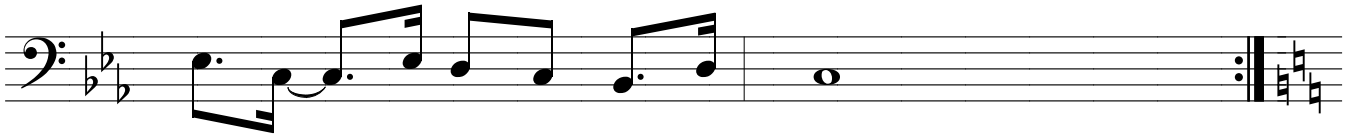
"De Bajo Candombe" Maximo Rodriguez

"Viricunyamba" R.Nole CD "Isla de Flores" Alejandro Herrera

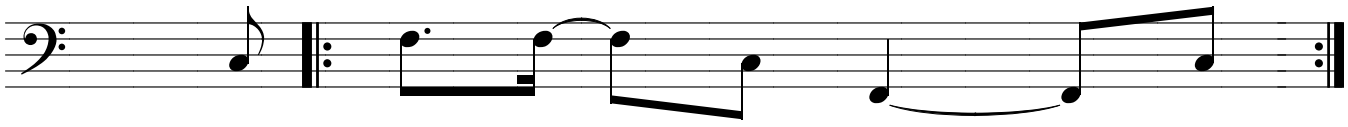


"Botija de mi pais" R.Rada CD "Concierto por la vida" Alejandro Herrera

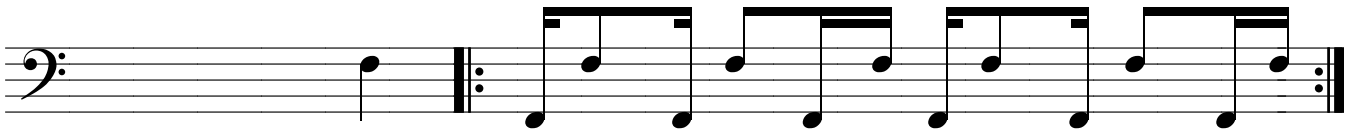




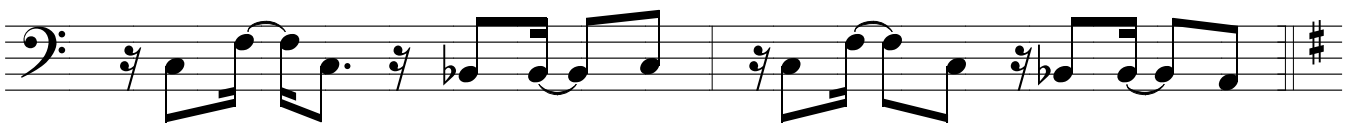
"Melanco" R.Rada CD "Concierto por la vida" Alejandro Herrera



"Melanco" R.Rada CD "Concierto por la vida" Alejandro Herrera

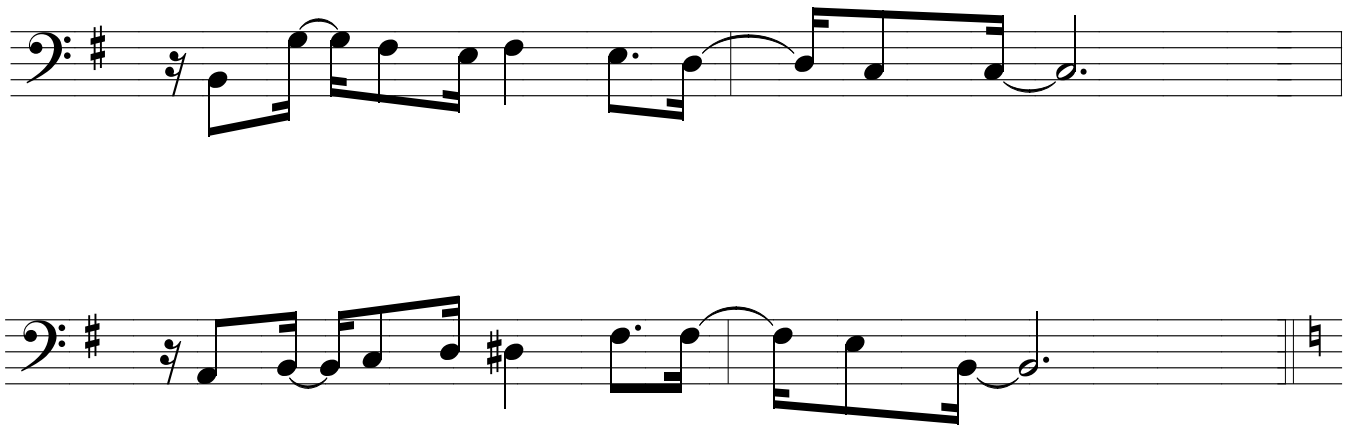


"Bob Marley" R.Rada CD "Concierto por la vida" Alejandro Herrera

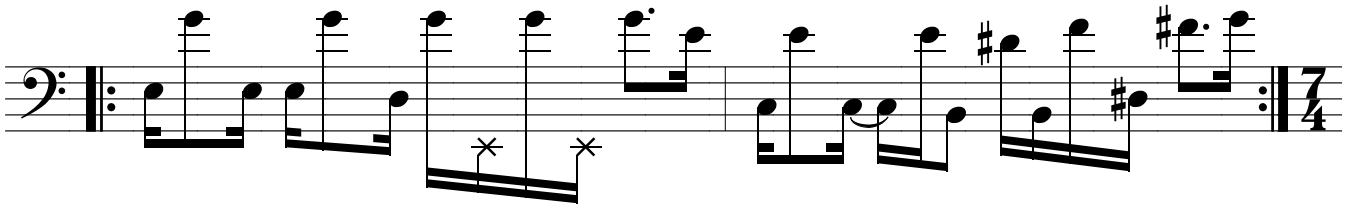


"De Bajo Candombe" Maximo Rodriguez

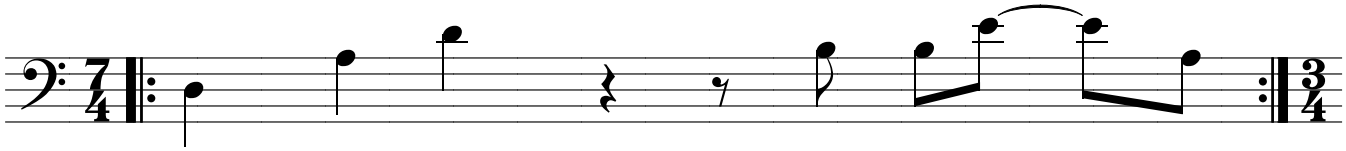
"Sudafrica" R.Rada CD "Isla de Flores" Alejandro Herrera



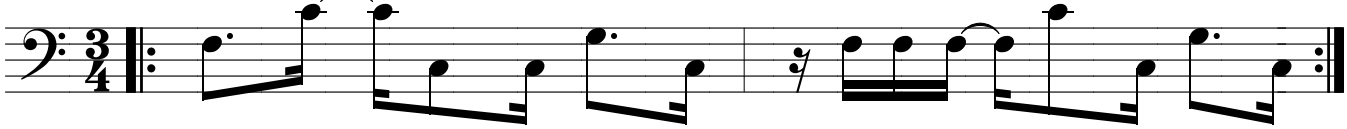
"Desaparecidos" Luis Caro CD "Ardiendo bajo la lluvia" Alejandro Herrera



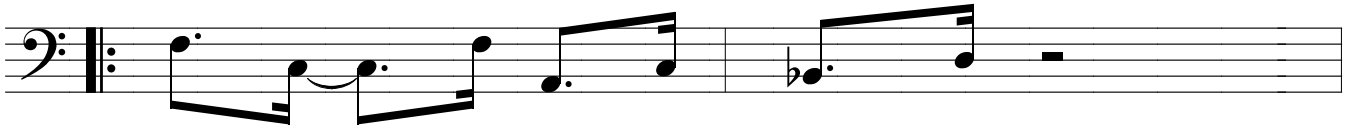
"Re menor 7" R.Nole CD "De profundis" Alejandro Herrera



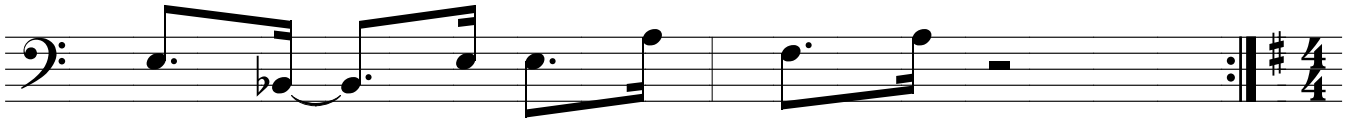
"Esto es lo que hay" Machline-Herrera-Lapouble CD "Esto es lo que hay" Alejandro Herrera



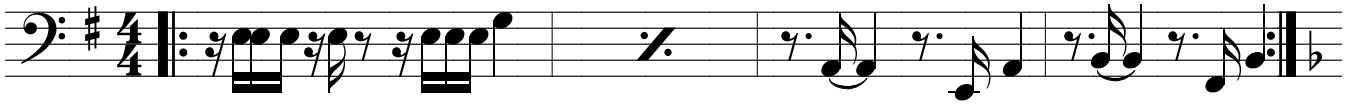
"Esto es lo que hay" Machline-Herrera-Lapouble CD"Esto es lo que hay" Alejandro Herrera



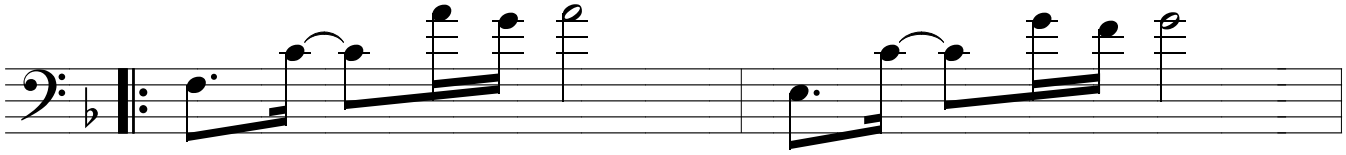
"De Bajo Candombe" Maximo Rodriguez

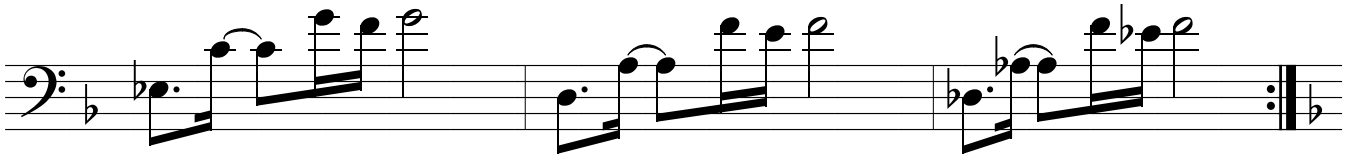


"Clamores" Molembos - Alfonso Alcoleas

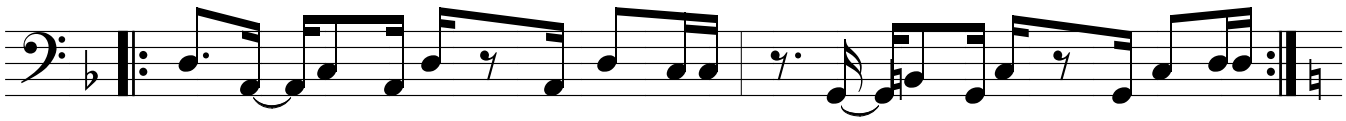


"Milongon" Molembos - Alfonso Alcoleas

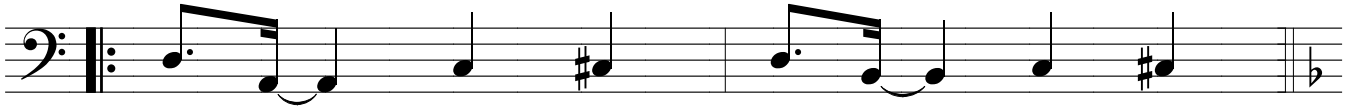




"Abran cancha" Molembos - Alfonso Alcoleas

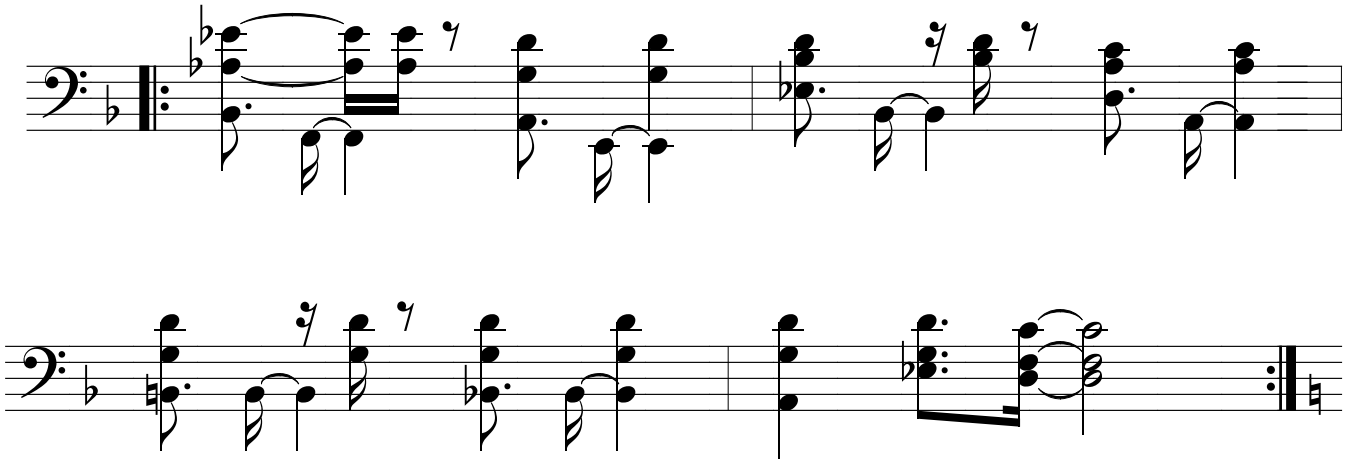


"Cabo del cosmos" Rio Plateado - Alfonso Alcoleas

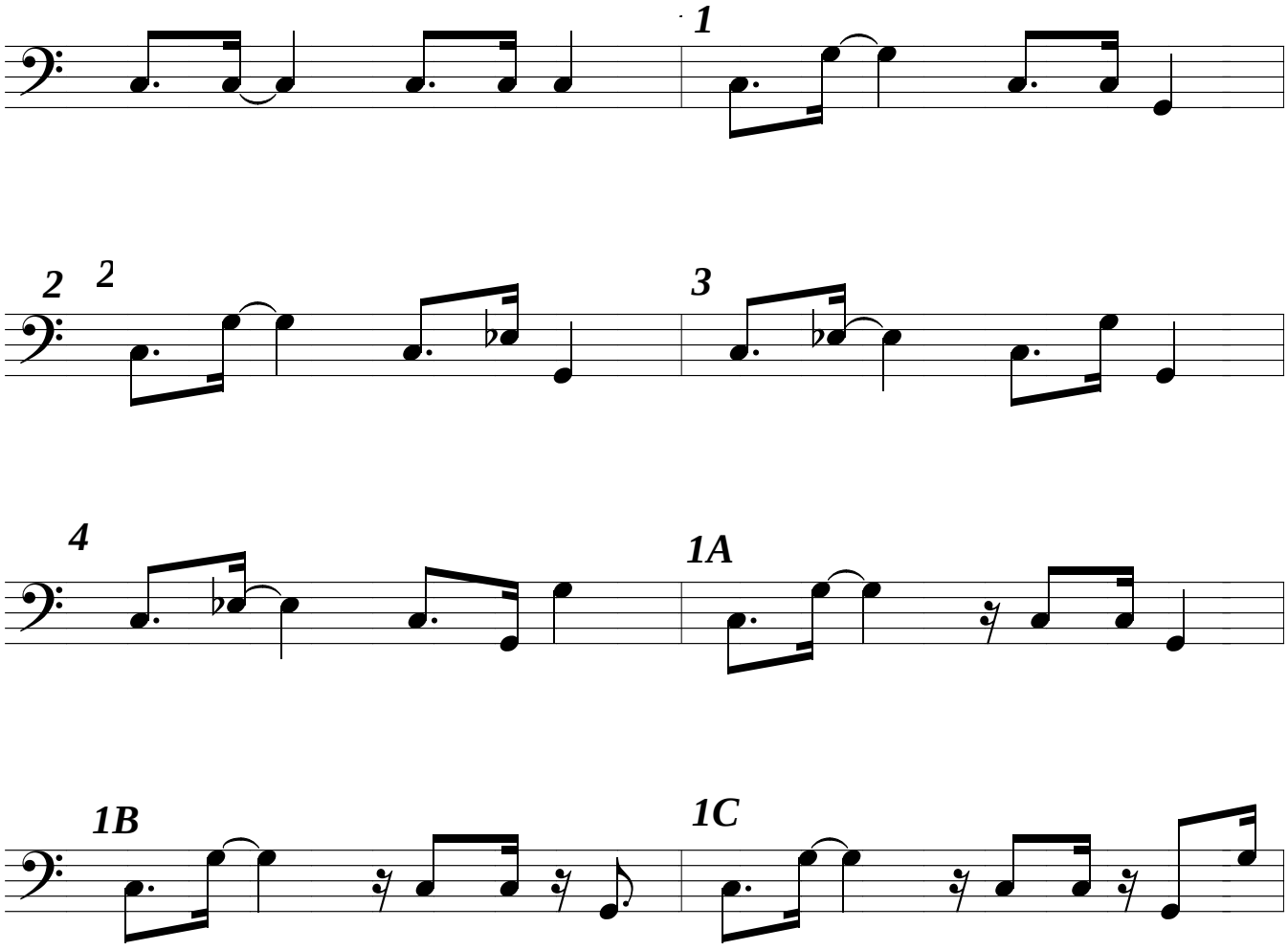


"De Bajo Candombe" Maximo Rodriguez

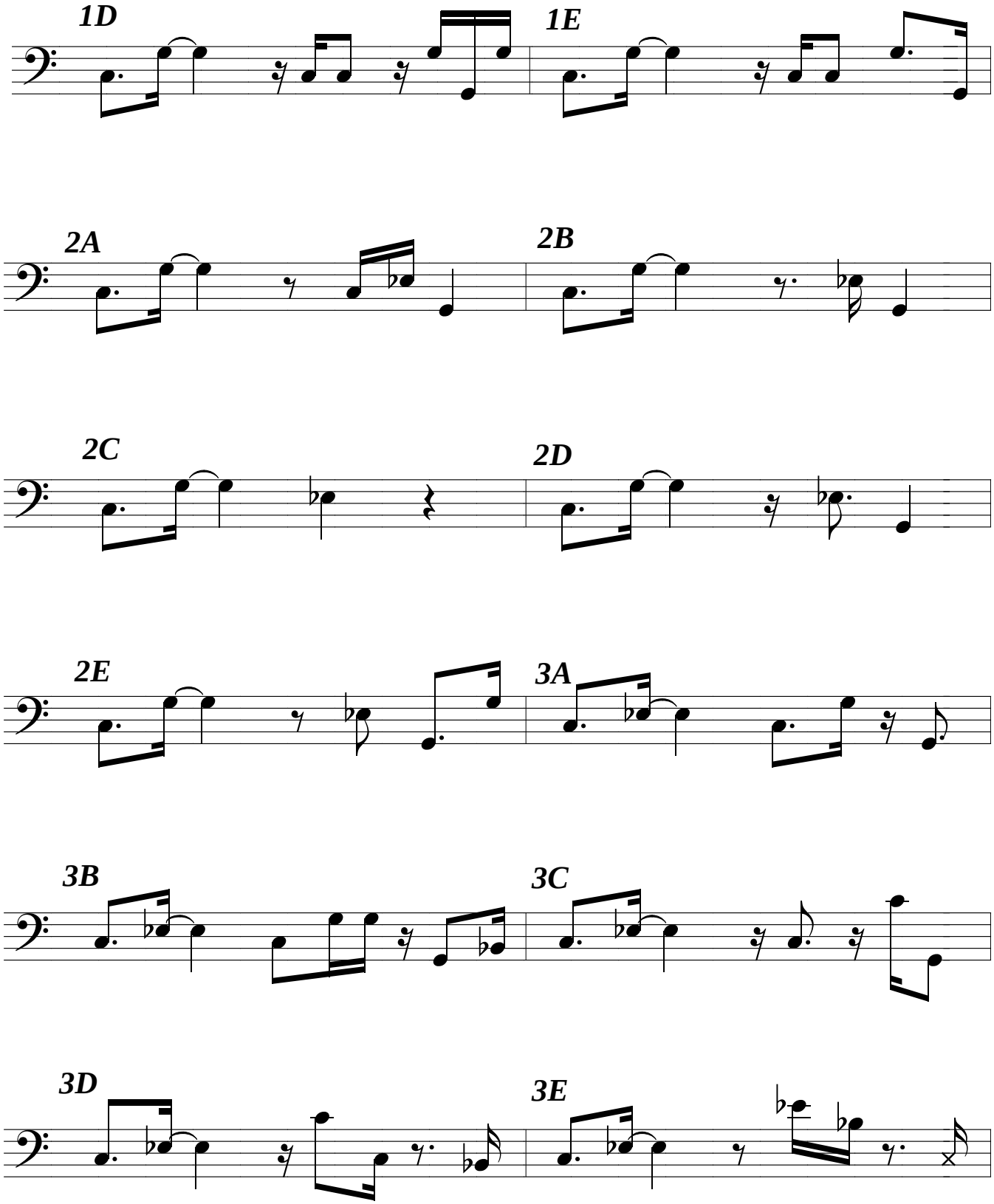
"Para Luana" Tata Dios CD "Crecida" Alfonso Alcoleas



Bases sobre Tambor Piano

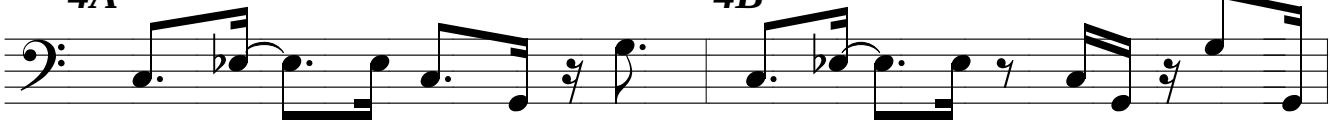


"De Bajo Candombe" Maximo Rodriguez



"De Bajo Candombe" Maximo Rodriguez

4A



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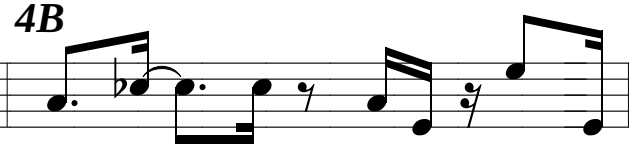

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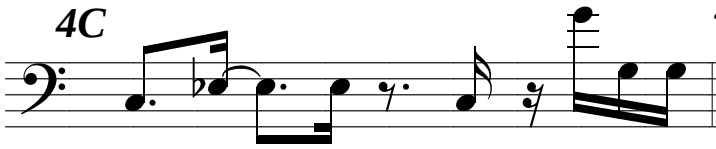

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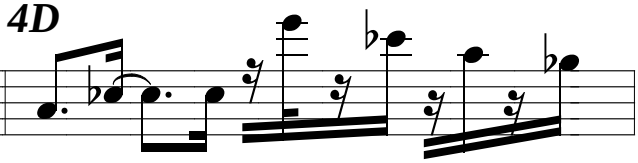

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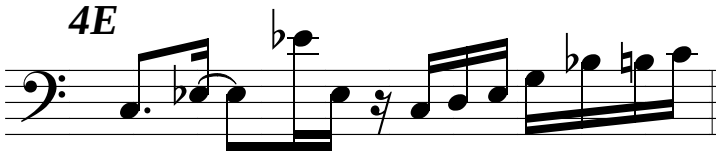
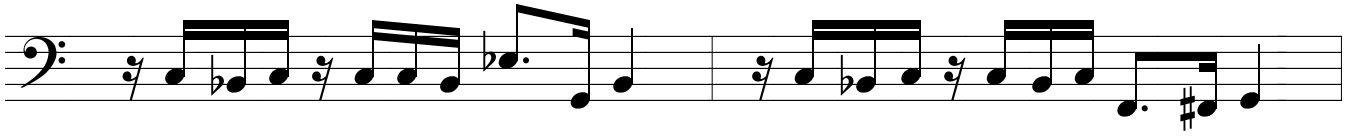
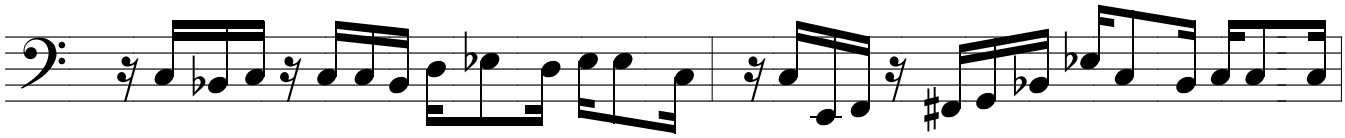


Mezcla de tambores

Chico-Piano



Chico-Repique



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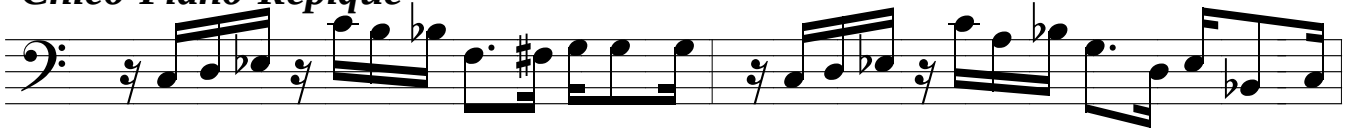
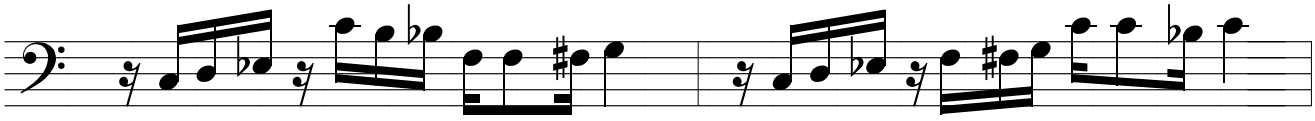


"De Bajo Candombe" Maximo Rodriguez

Chico-Repique-Piano



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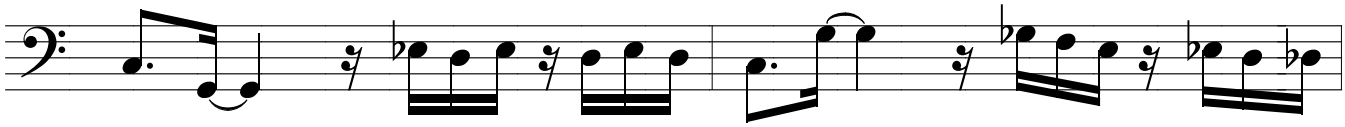

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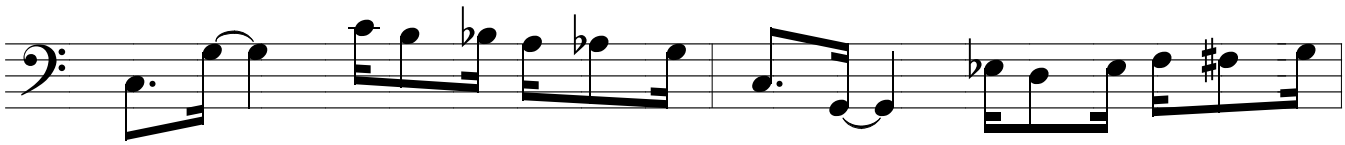

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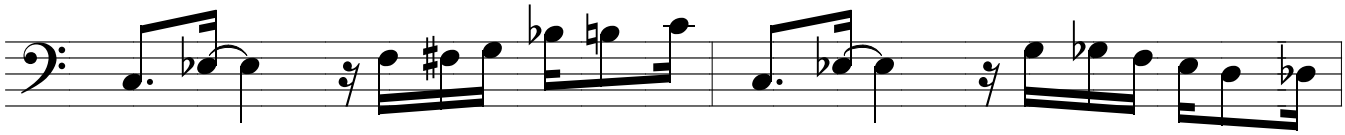

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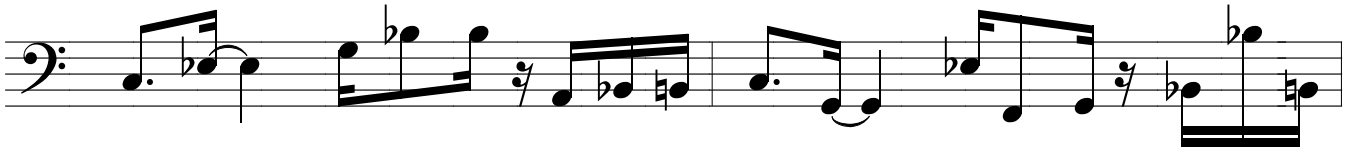

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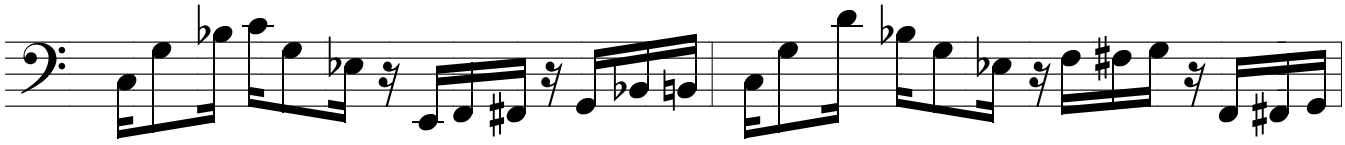
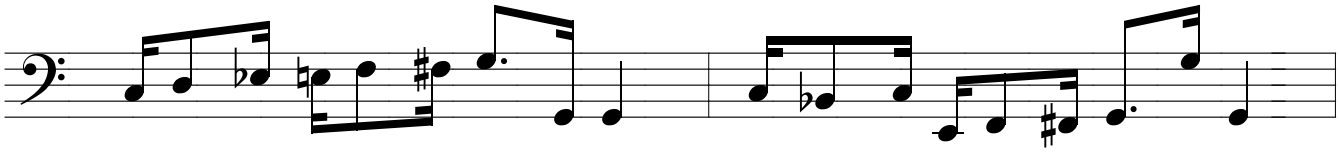


"De Bajo Candombe" Maximo Rodriguez

Repique-Piano



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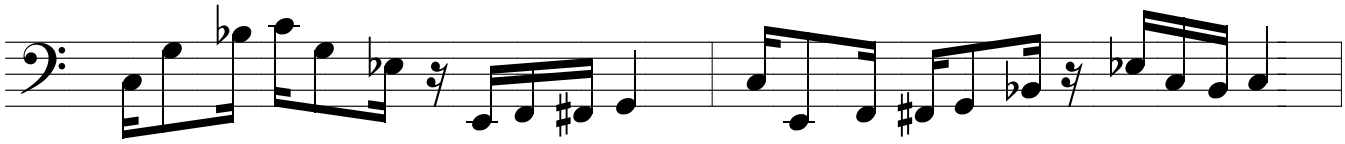

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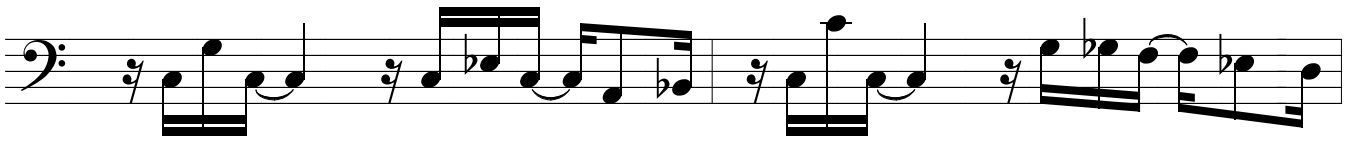
Chico-Piano-Chico-Repique



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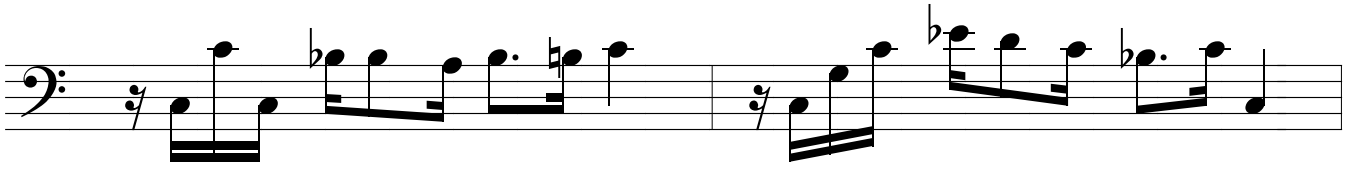
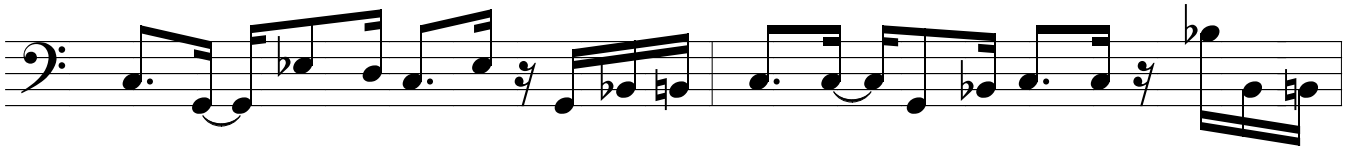
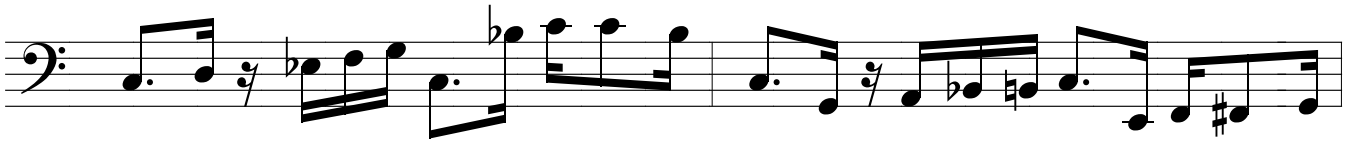


Piano-Repique-Piano-Chico



"De Bajo Candombe" Maximo Rodriguez

Piano-Chico-Piano-Repique



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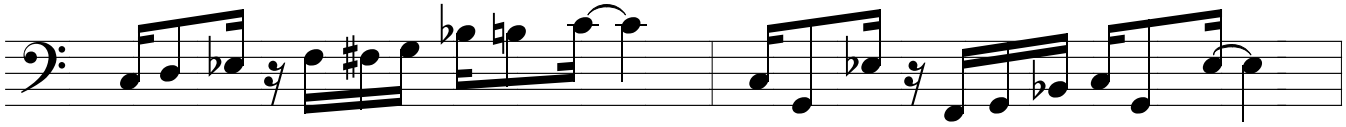

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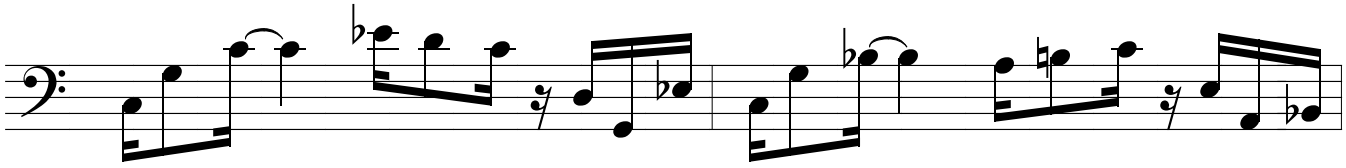

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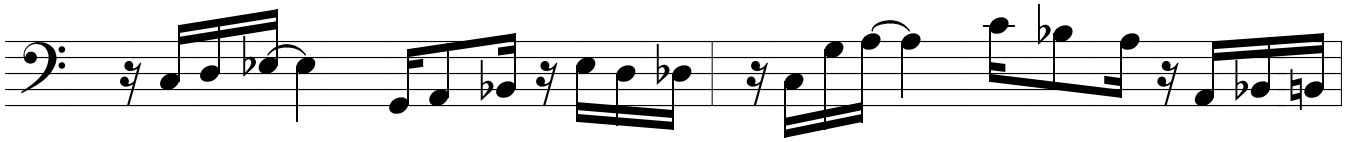

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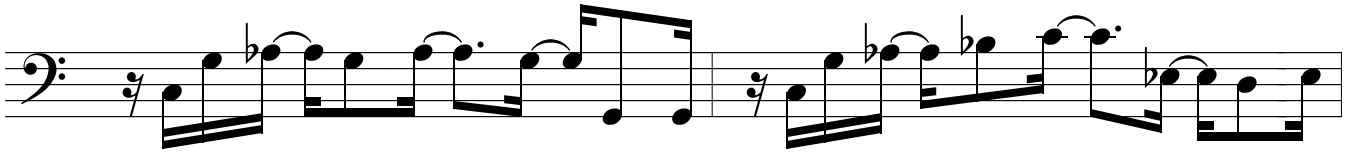

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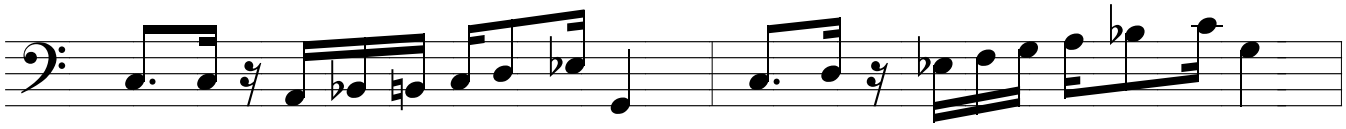
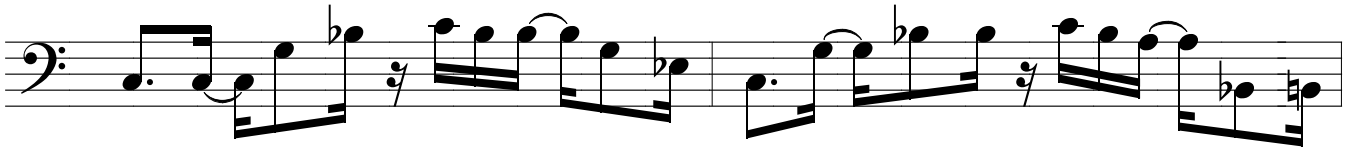


"De Bajo Candombe" Maximo Rodriguez

Piano-Repique-Chico-Repique



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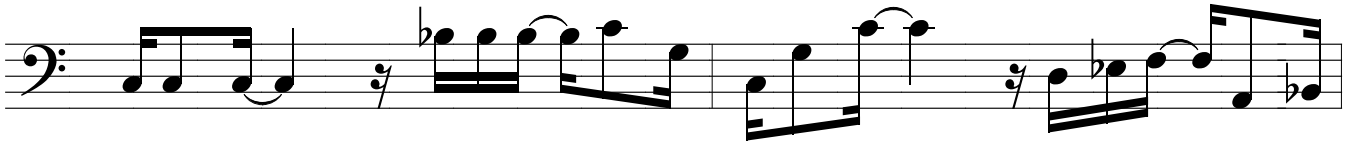

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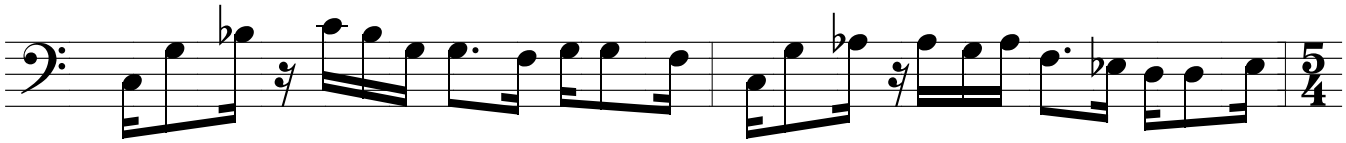
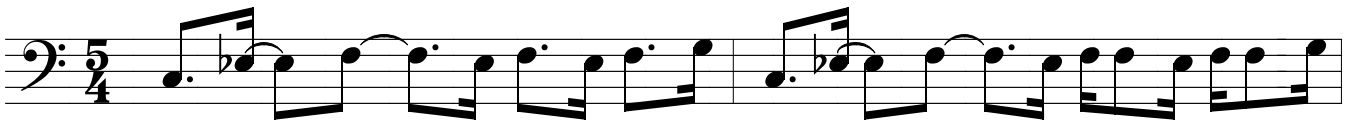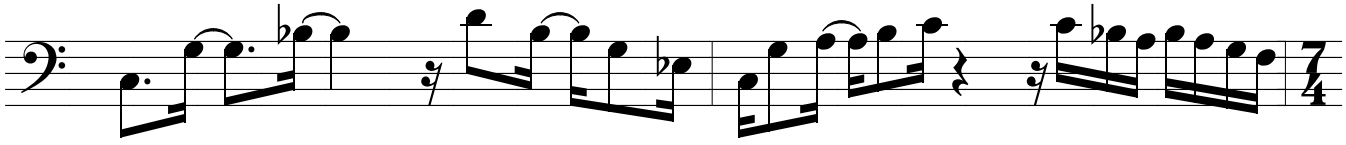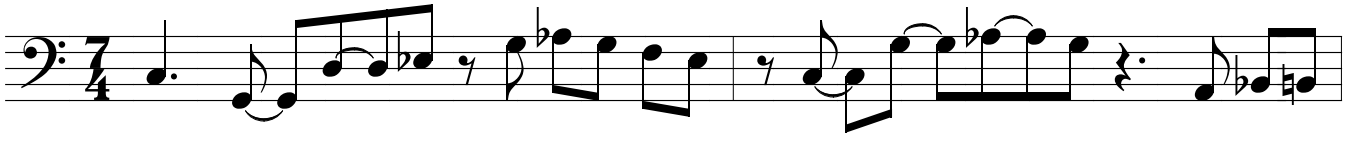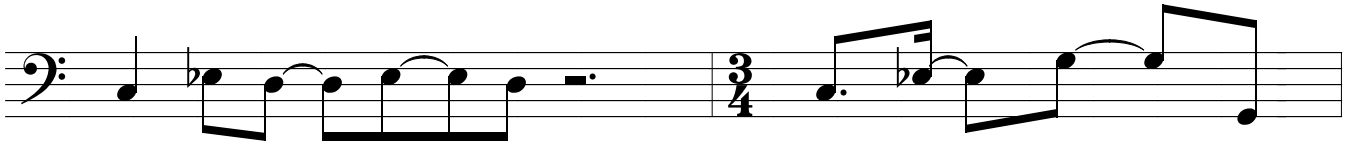
Variantes en otros compases