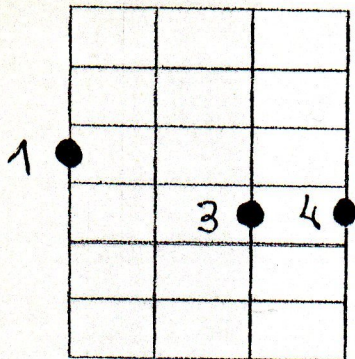
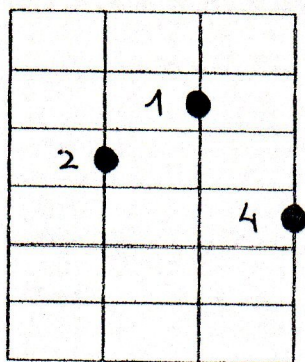


ACORDES EN EL BAJO

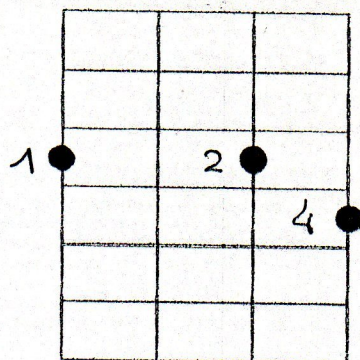
MAJ7



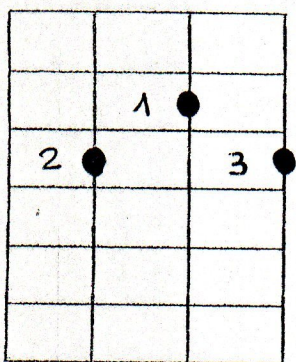
MAJ7



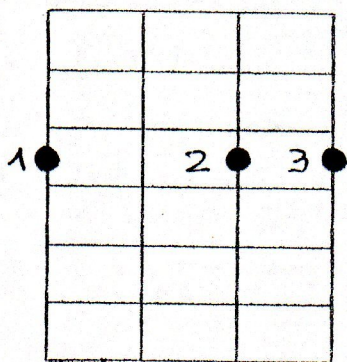
7



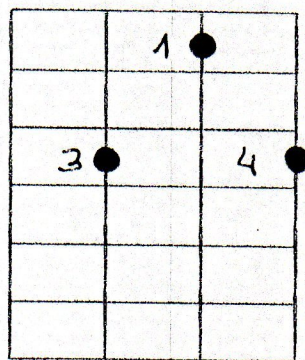
7



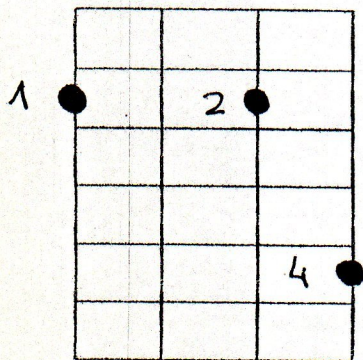
-7



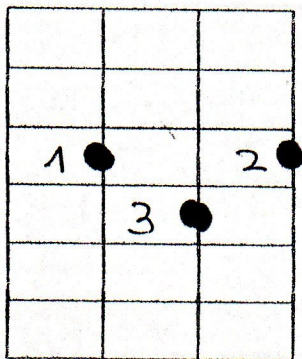
-7



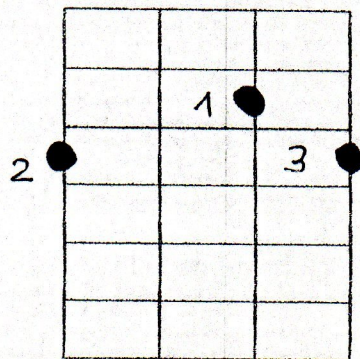
SEM. DISM.



SEM. DISM.

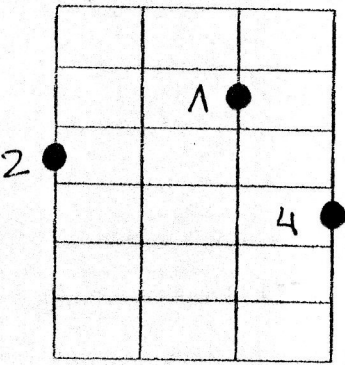


DISM. 7'

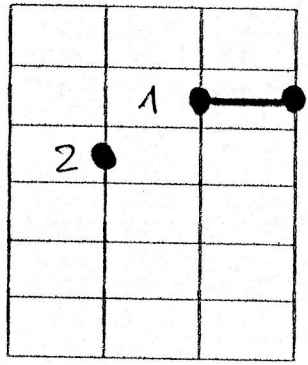


ACORDES EN EL BAJO

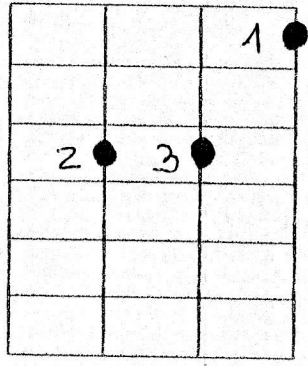
TRIADA MENOR/III'



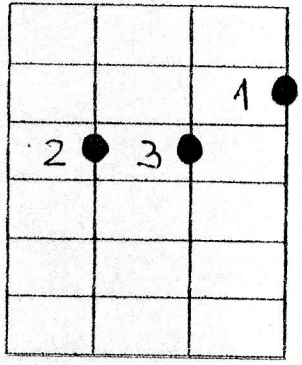
TRIADA MENOR/III'



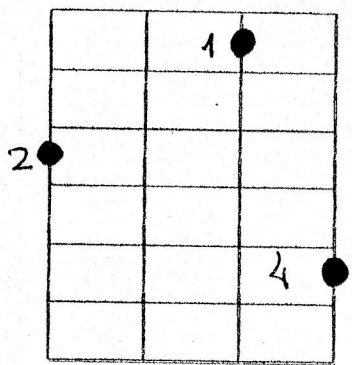
TRIADA MENOR/V'



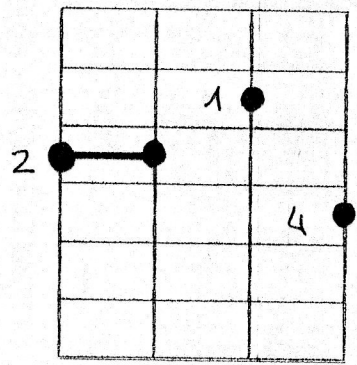
TRIADA MAYOR/V'



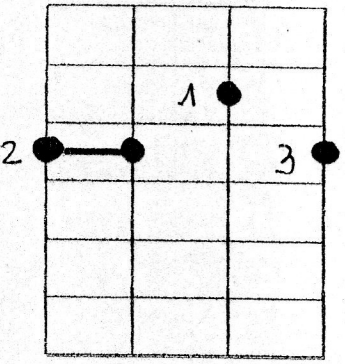
TRIADA MENOR/V'



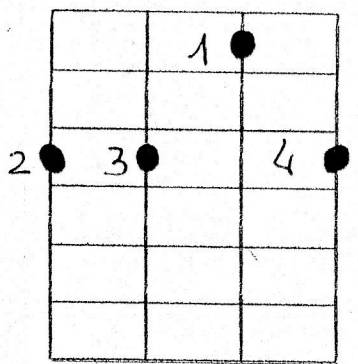
MAJ 7/V'



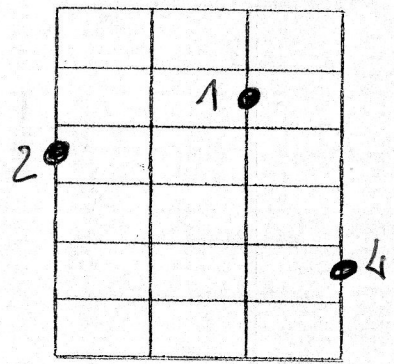
7/V'



-7/V'

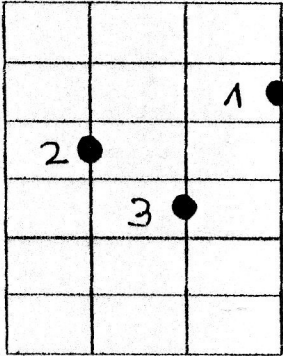


-7/VII

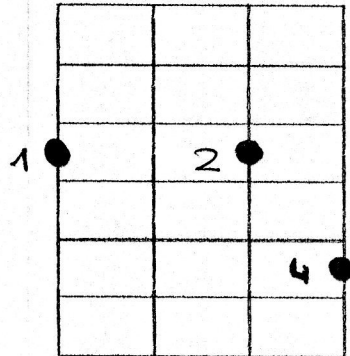


ACORDES EN EL BAJO

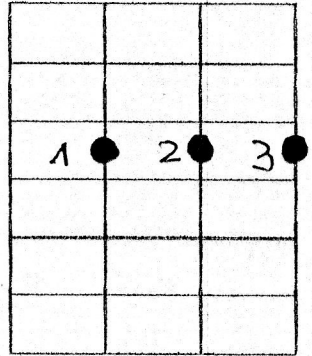
DISM. 7'



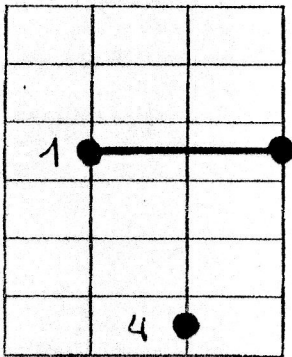
Sus 4



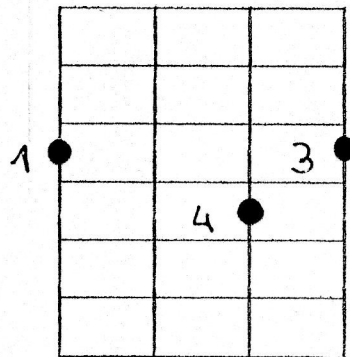
Sus 4



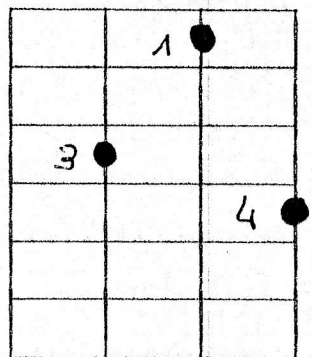
+7



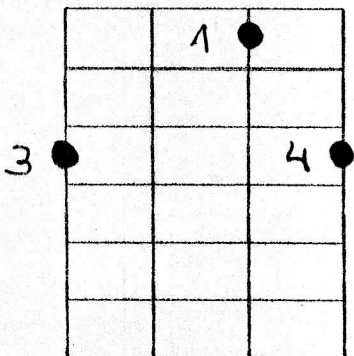
-(MAJ 7)



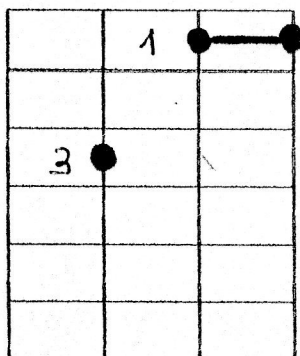
-(MAJ 7)



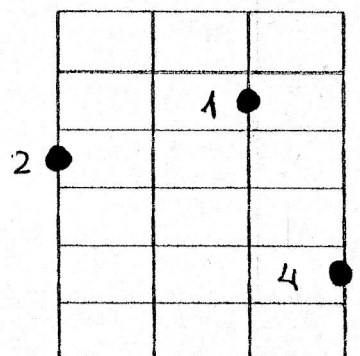
**INVERSIONES-
TRIADA MAYOR/III'**



TRIADA MAYOR/III'



TRIADA MAYOR/V'



$-7/\overline{\text{VII}}$

$7/\overline{\text{VII}}$

$7/\overline{\text{VII}}$

