

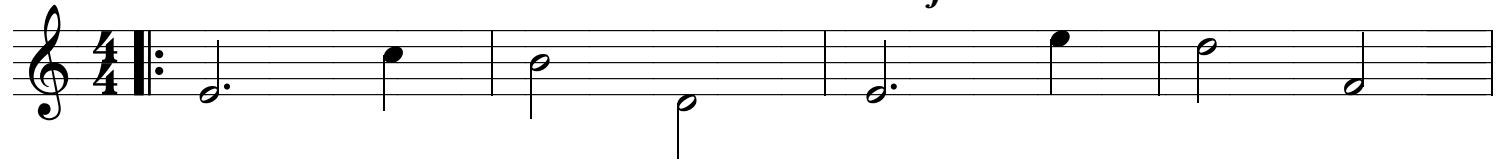
# Bailando en silencio

Lento

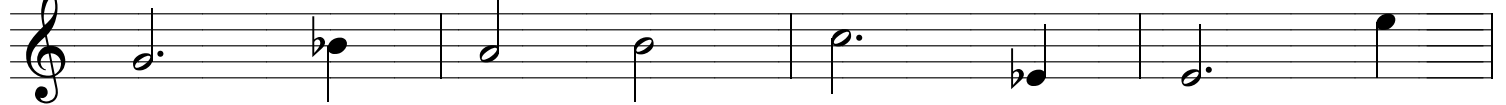
Maximo Rodriguez

A

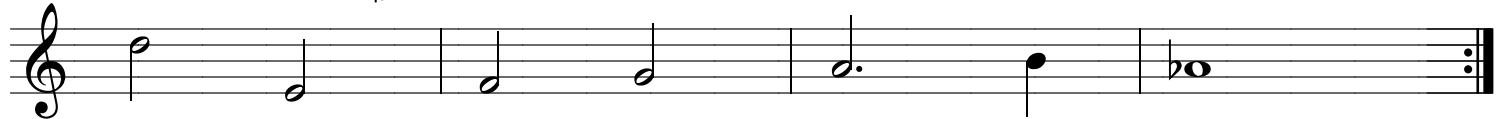
*A* *Am<sup>9</sup>* *Em<sup>7</sup>* *Dm/F* *Fmaj<sup>7</sup>* *G/B* *Gm/B<sup>b</sup>*



*A/C#* *F/A* *Fdim<sup>7</sup>/A<sup>b</sup>* *Gm<sup>11</sup>* *A<sup>b</sup>maj<sup>7</sup>* *Cmaj<sup>9</sup>* *D/C*



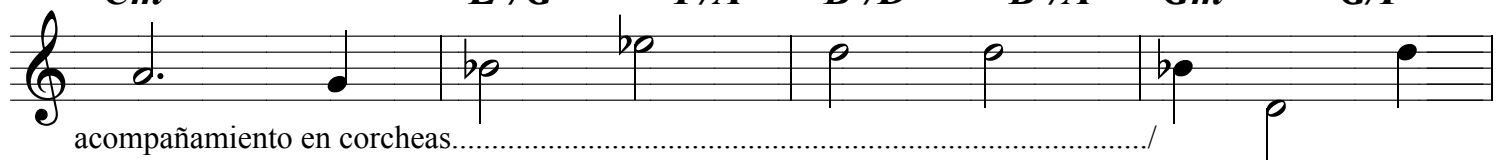
*B<sup>b</sup>/C* *A/C#* *B<sup>b</sup>/D* *Em<sup>7(b5)</sup>* *E<sup>7</sup>sus<sup>4</sup>* *Fm<sup>6</sup>* *Fdim<sup>7</sup>*



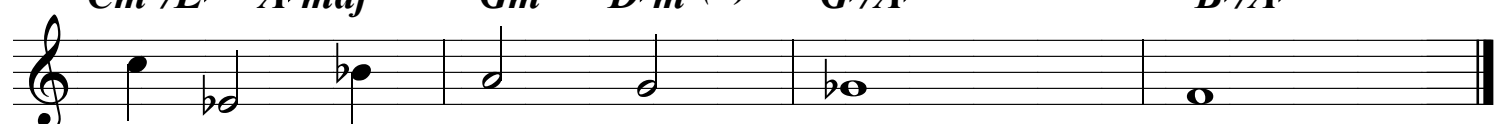
B

*Cm<sup>6/9</sup>* *E<sup>b</sup>/G* *F/A* *B<sup>b</sup>/D* *B<sup>b</sup>/A* *Gm<sup>7</sup>* *G/F*

acompañamiento en corcheas...../



*Cm<sup>7</sup>/E<sup>b</sup>* *A<sup>b</sup>maj<sup>7</sup>* *Gm<sup>7</sup>* *D<sup>b</sup>m<sup>7(b5)</sup>* *G<sup>b</sup>/A<sup>b</sup>* *B<sup>b</sup>/A<sup>b</sup>*



solos sobre AAB