

"De Bajo Candombe" Maximo Rodriguez

clave 3 2

Musical notation for the bass line in 4/4 time. The notation consists of a single staff with a bass clef and a 4/4 time signature. The rhythm is a repeating pattern of eighth notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note. The first two pairs are beamed together, and the last two are also beamed together. Slurs connect the first two pairs and the last two pairs.

tambor chico

Musical notation for the tambor chico part. The notation consists of a single staff with a bass clef. The rhythm is a repeating pattern of eighth notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note. The first two pairs are beamed together, and the last two are also beamed together. Slurs connect the first two pairs and the last two pairs. There are accents (>) above the first two pairs. Below the first two pairs, the chord labels "A" and "G" are written under the notes. Below the last two pairs, the chord labels "A" and "G" are written under the notes.

tambor piano

Musical notation for the tambor piano part. The notation consists of a single staff with a bass clef. The rhythm is a repeating pattern of eighth notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note. The first two pairs are beamed together, and the last two are also beamed together. Slurs connect the first two pairs and the last two pairs. There is an accent (>) above the second pair. Below the first pair, the chord label "A" is written under the notes. Below the second pair, the chord label "G" is written under the notes. Below the last pair, the chord label "A" is written under the notes.

tambor repique

Musical notation for the tambor repique part. The notation consists of a single staff with a bass clef. The rhythm is a repeating pattern of eighth notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note. The first two pairs are beamed together, and the last two are also beamed together. Slurs connect the first two pairs and the last two pairs. Below the first pair, the chord labels "A" and "G" are written under the notes. Below the second pair, the chord labels "A" and "G" are written under the notes. Below the last pair, the chord labels "A" and "G" are written under the notes.

"De Bajo Candombe" Maximo Rodriguez

tumbado basico de candombe primer grupo ritmico

1 2

3 4

5 6

variantes del 1

1a 1b

1c 1d

variantes del 2

2a 2b

"De Bajo Candombe" Maximo Rodriguez

2c 2d

2e 2f

2g 2h

variantes del 3

3a 3b

3c 3d

3e 3f

"De Bajo Candombe" Maximo Rodriguez

3g 3h

Musical notation for variants 3g and 3h. Variant 3g consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter rest; the second has a quarter note E4, a quarter note D4, and a quarter note C4. Variant 3h consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3.

3i 3j

Musical notation for variants 3i and 3j. Variant 3i consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3. Variant 3j consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3.

variantes del 4

4a 4b

Musical notation for variants 4a and 4b. Variant 4a consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3. Variant 4b consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3.

4c 4d

Musical notation for variants 4c and 4d. Variant 4c consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3. Variant 4d consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3.

4e 4f

Musical notation for variants 4e and 4f. Variant 4e consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3. Variant 4f consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3.

variantes del 5

5a 5b

Musical notation for variants 5a and 5b. Variant 5a consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3. Variant 5b consists of two measures: the first has a quarter note G4, a quarter note F4, and a quarter note E4; the second has a quarter note D4, a quarter note C4, and a quarter note B3.

"De Bajo Candombe" Maximo Rodriguez

5c 5d

5e 5f

variantes del 6
6a 6b

6c 6d

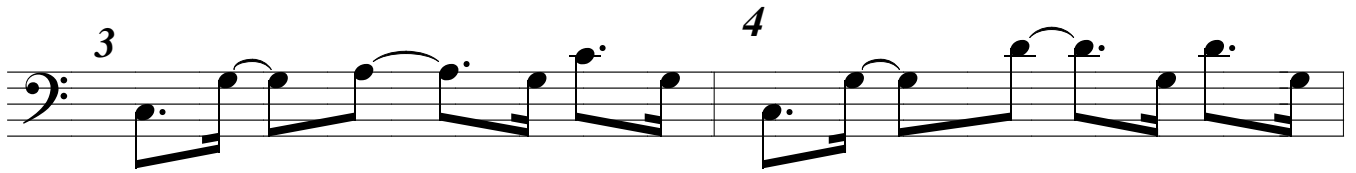
6e 6f

tumbado basico de candombe segundo grupo ritmico

1 2

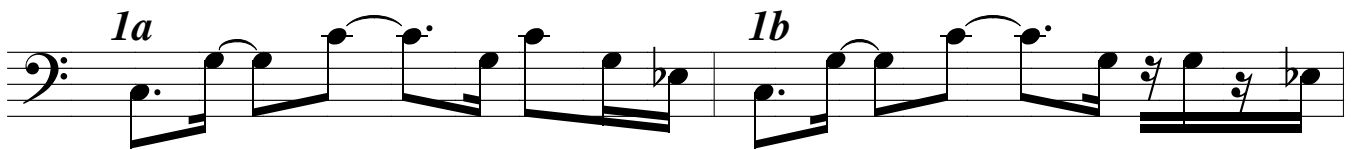
"De Bajo Candombe" Maximo Rodriguez

3 4



variantes del 1

1a 1b

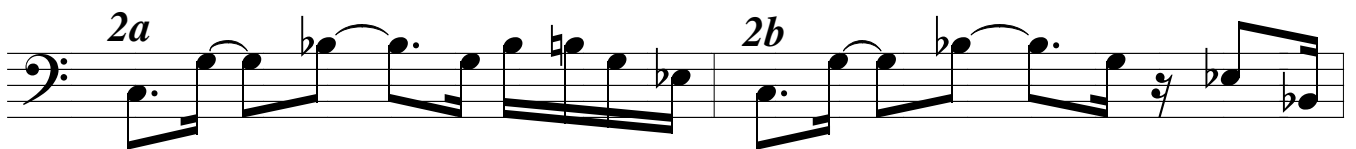


1c 1d

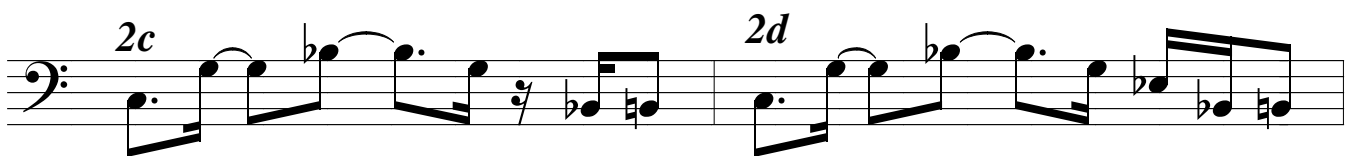


variantes del 2

2a 2b



2c 2d



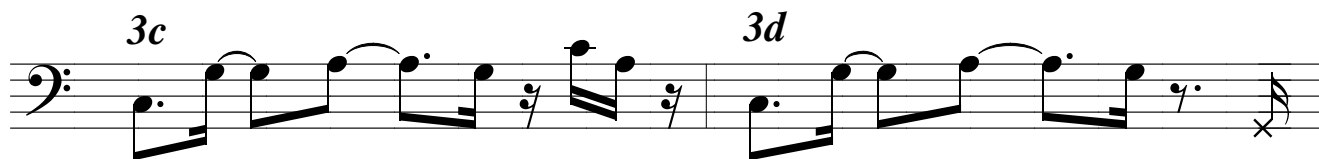
variantes del 3

3a 3b



"De Bajo Candombe" Maximo Rodriguez

3c 3d

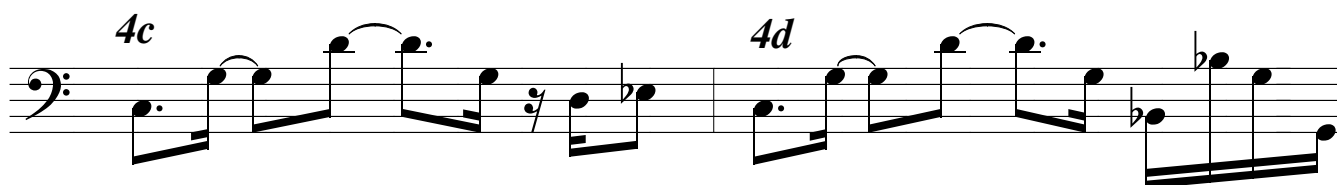


variantes del 4

4a 4b

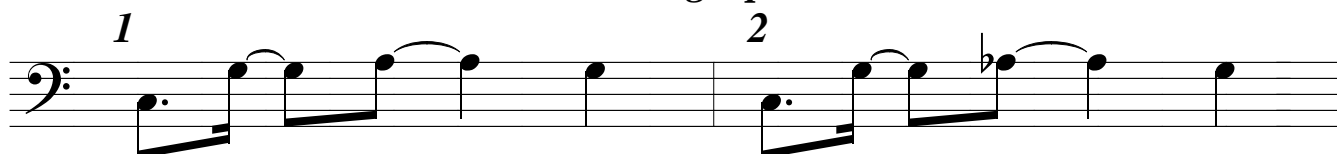


4c 4d



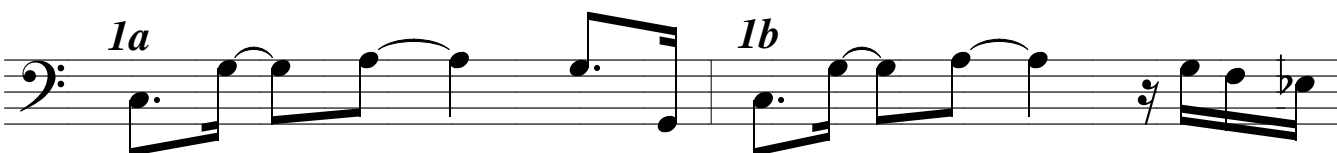
tumbado basico de candombe tercer grupo ritmico

1 2



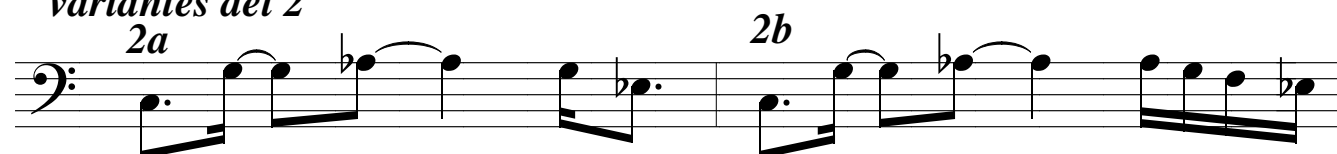
variantes del 1

1a 1b



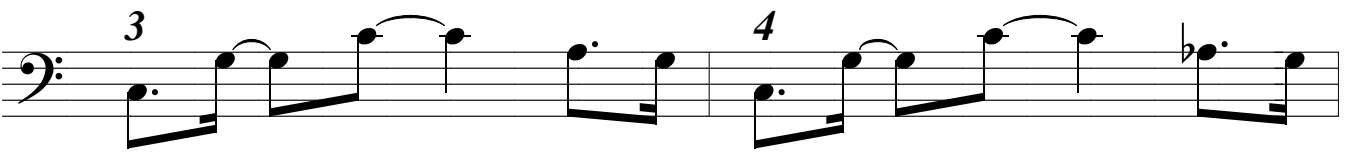
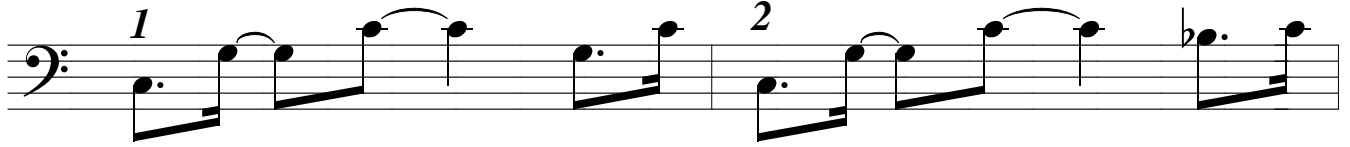
variantes del 2

2a 2b

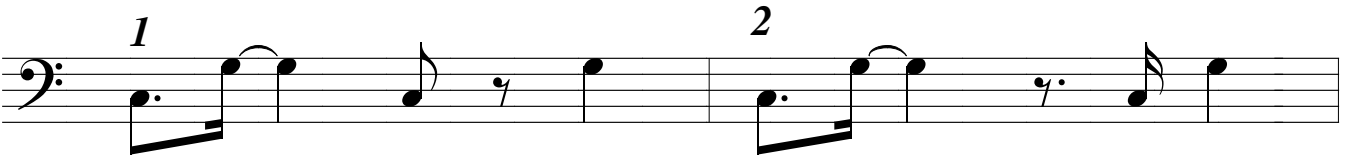


"De Bajo Candombe" Maximo Rodriguez

tumbado basico de candombe cuarto grupo ritmico



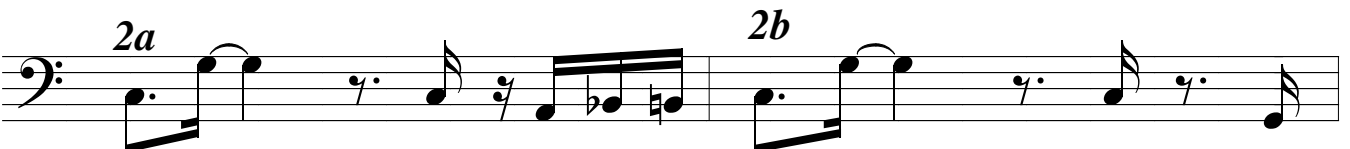
tumbado basico de candombe quinto grupo ritmico



variantes del 1

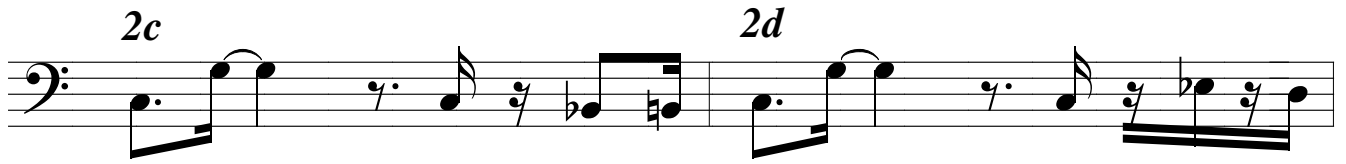


variantes del 2



"De Bajo Candombe" Maximo Rodriguez

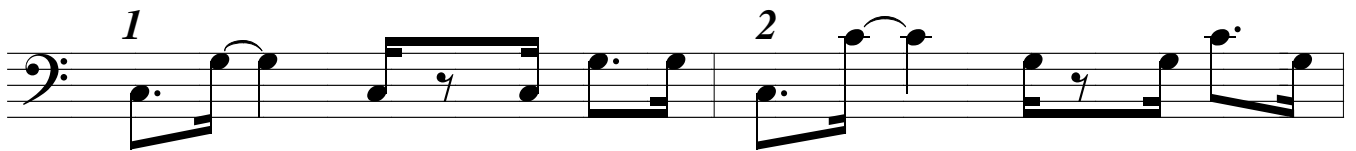
2c 2d



Two measures of music in bass clef. The first measure is labeled '2c' and the second '2d'. Both measures contain a sequence of eighth and sixteenth notes with various rests and accidentals.

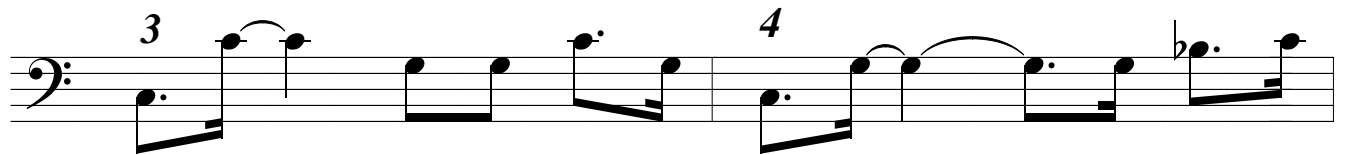
tumbado basico de candombe sexto grupo ritmico

1 2



Two measures of music in bass clef. The first measure is labeled '1' and the second '2'. Both measures contain a sequence of eighth and sixteenth notes with various rests and accidentals.

3 4



Two measures of music in bass clef. The first measure is labeled '3' and the second '4'. Both measures contain a sequence of eighth and sixteenth notes with various rests and accidentals.

variantes del 1

1a 1b



Two measures of music in bass clef. The first measure is labeled '1a' and the second '1b'. Both measures contain a sequence of eighth and sixteenth notes with various rests and accidentals.

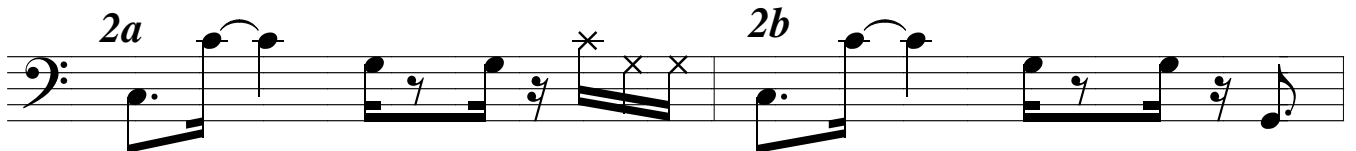
1c 1d



Two measures of music in bass clef. The first measure is labeled '1c' and the second '1d'. Both measures contain a sequence of eighth and sixteenth notes with various rests and accidentals.

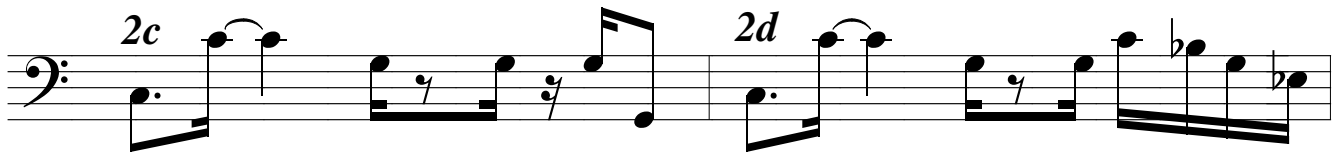
variantes del 2

2a 2b

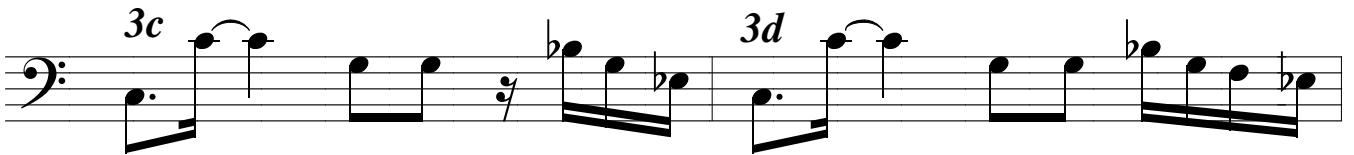
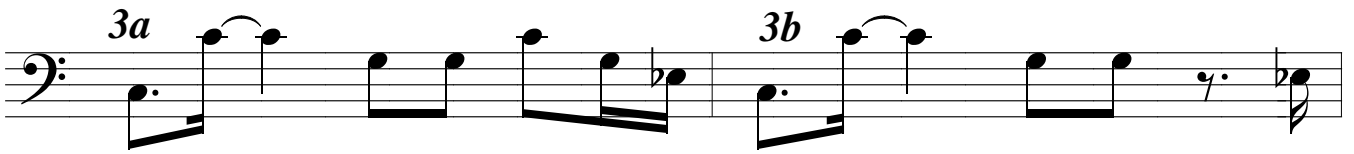


Two measures of music in bass clef. The first measure is labeled '2a' and the second '2b'. Both measures contain a sequence of eighth and sixteenth notes with various rests and accidentals. Measure 2a includes some notes marked with an 'x'.

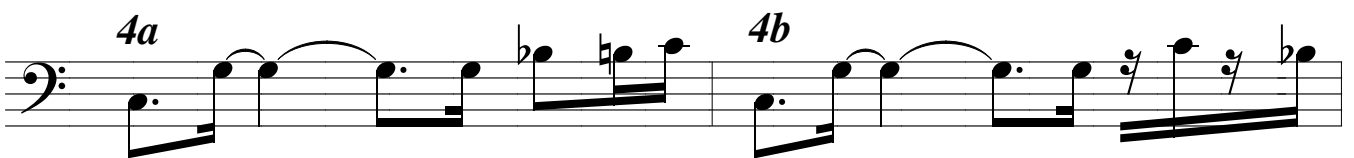
"De Bajo Candombe" Maximo Rodriguez



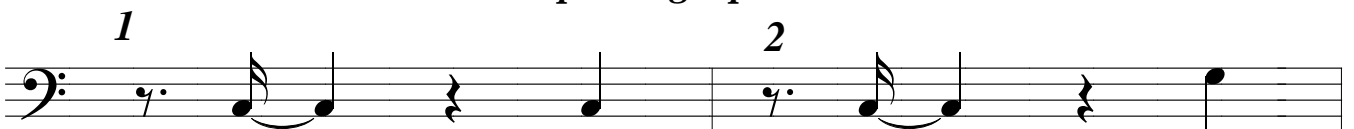
variantes del 3



variantes del 4

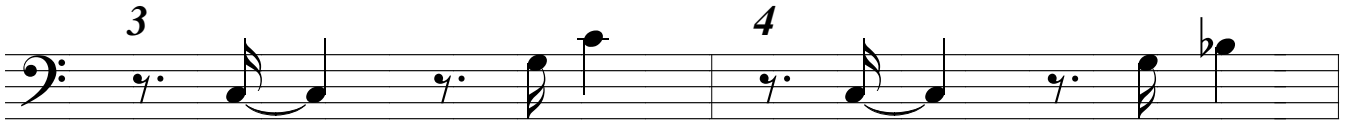


tumbado basico de candombe septimo grupo ritmico




"De Bajo Candombe" Maximo Rodriguez

3 4



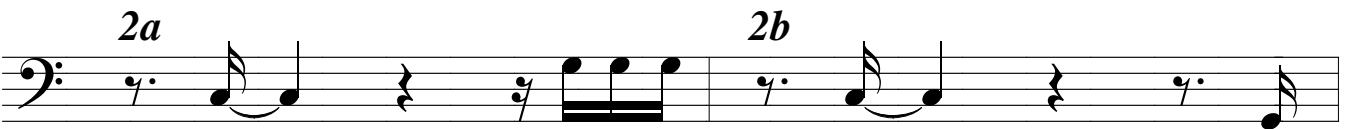
variantes del 1

1a 1b



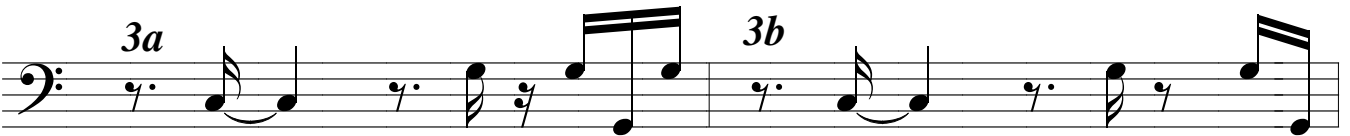
variantes del 2

2a 2b



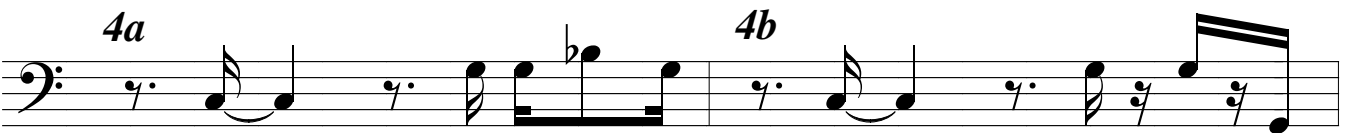
variantes del 3

3a 3b



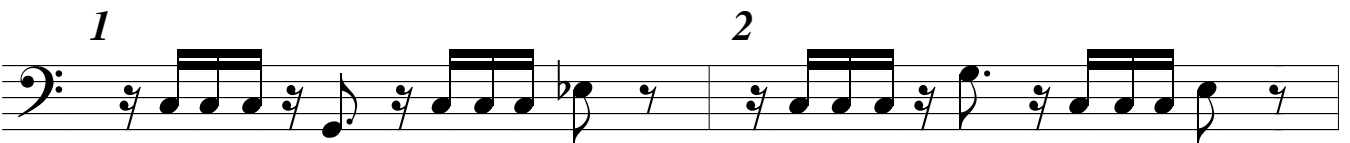
variantes del 4

4a 4b



tumbado basico de candombe octavo grupo ritmico

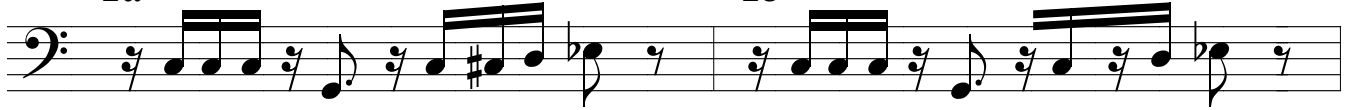
1 2



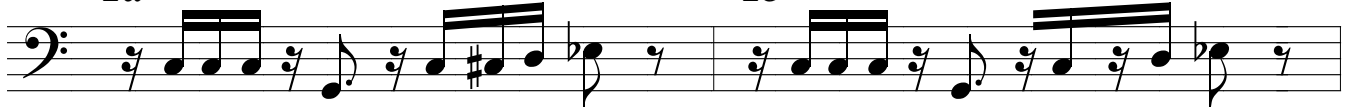
"De Bajo Candombe" Maximo Rodriguez

variantes del 1

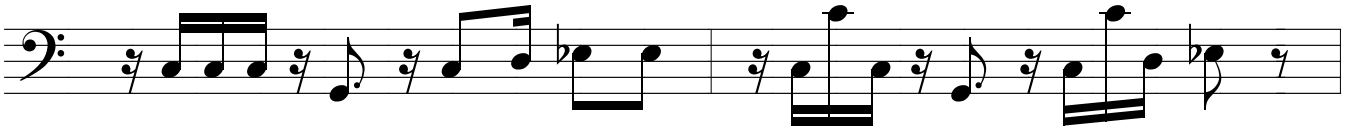
1a



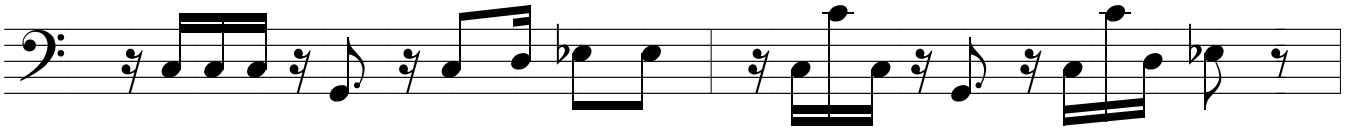
1b



1c

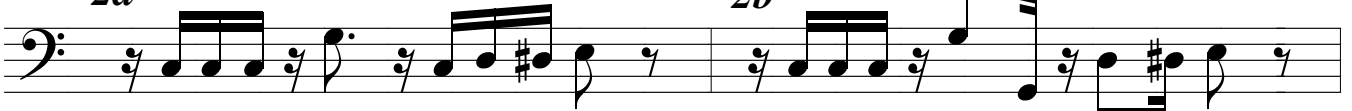


1d

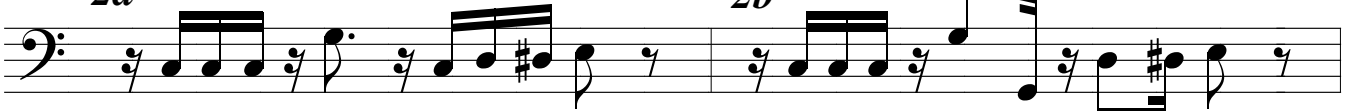


variantes del 2

2a



2b



2c

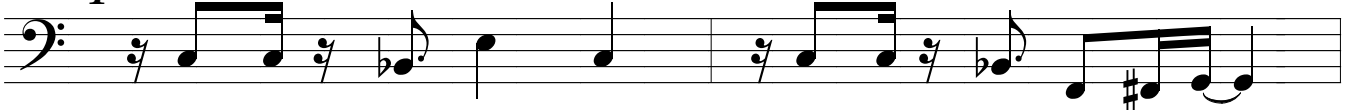


2d



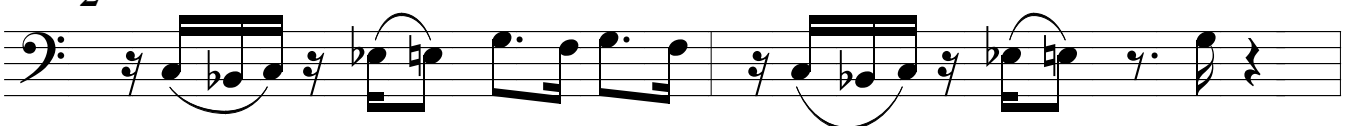
otros grupos ritmicos

1



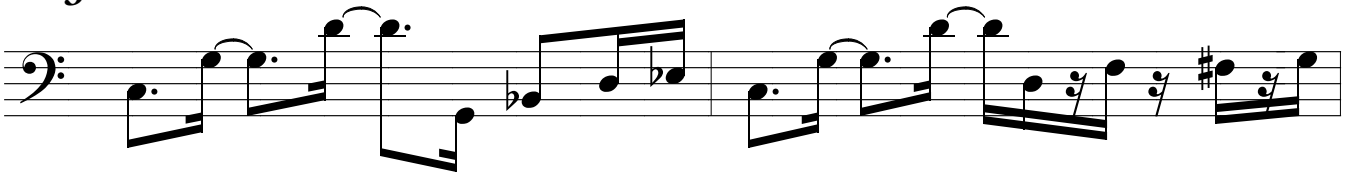
otros grupos ritmicos

2

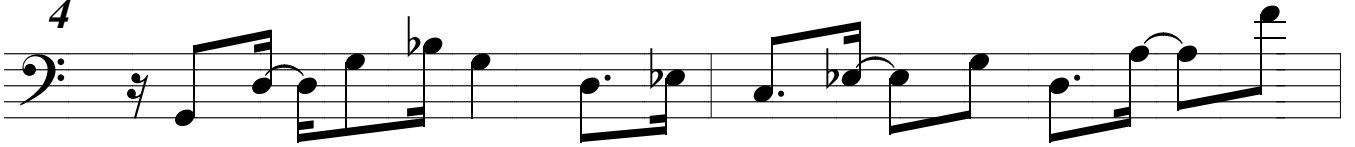


"De Bajo Candombe" Maximo Rodriguez

3



4



5



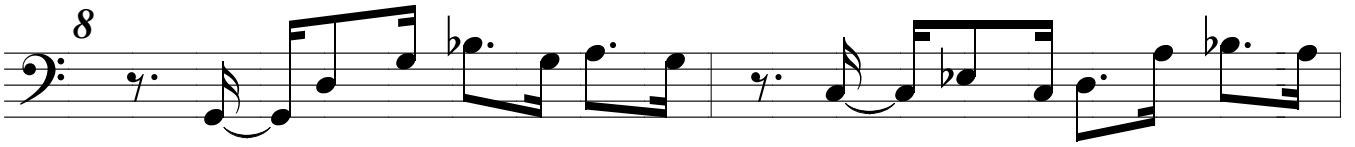
6



7



8



"De Bajo Candombe" Maximo Rodriguez

1

2



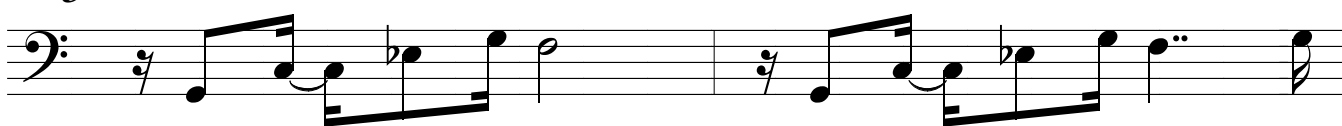
3

4



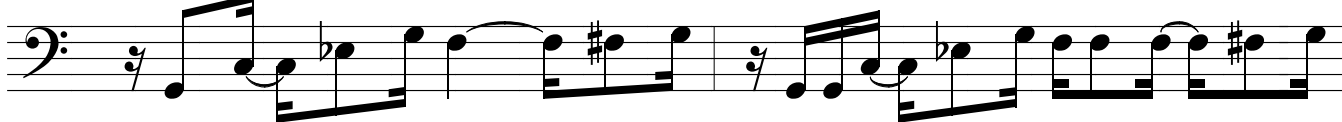
5

6



7

8



9

10



11

12



"De Bajo Candombe" Maximo Rodriguez

13 14

1

2

3 4

1 2

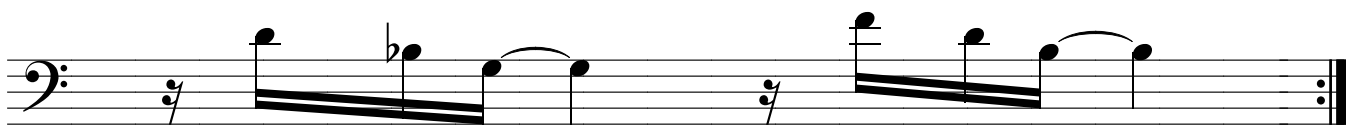
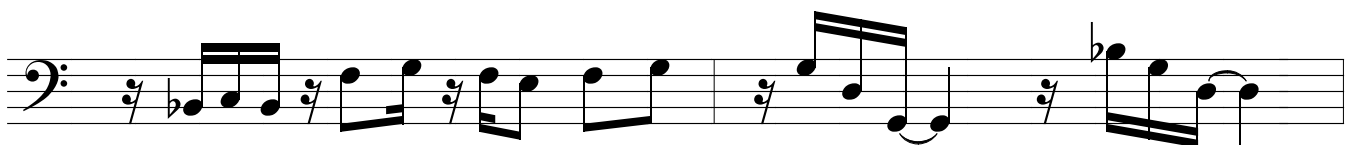
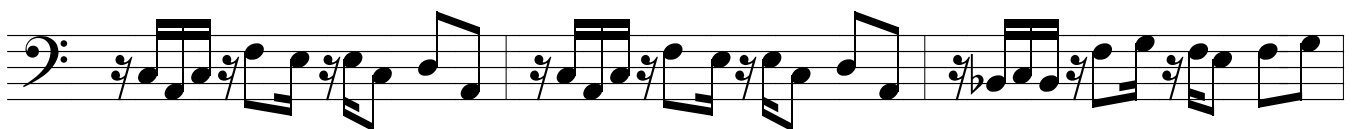
3

"De Bajo Candombe" Maximo Rodriguez

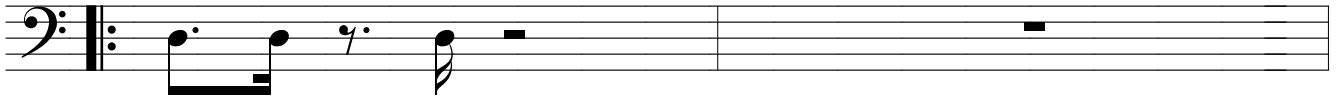
*intro de "El andar de Paya" Maximo Rodriguez Sexteto-
CD "El Tiempo de nuestro lado"*



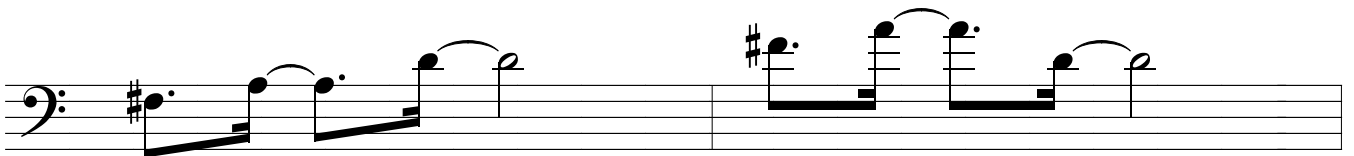
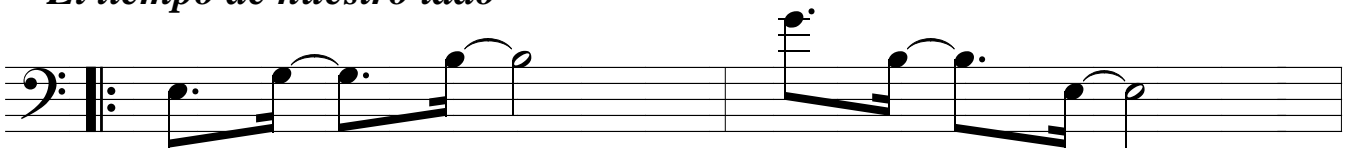
"Recorriendote" Maximo Rodriguez Sexteto-CD "El tiempo de nuestro lado"



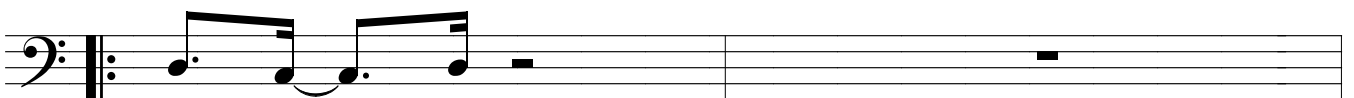
"De Bajo Candombe" Maximo Rodriguez
solo de piano de "Recorriendote"



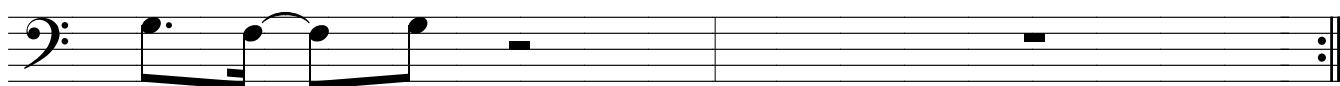
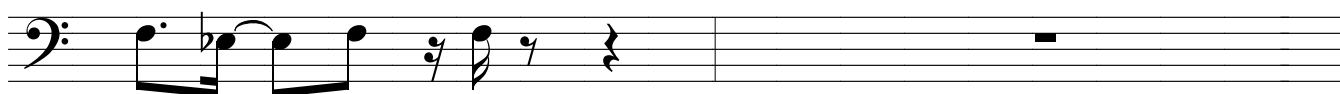
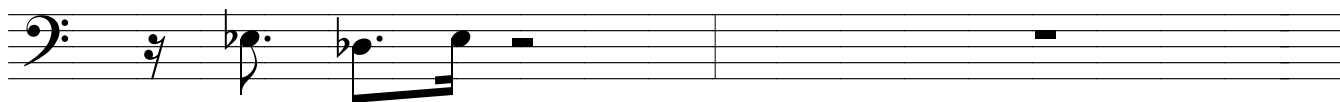
"El tiempo de nuestro lado" Maximo Rodriguez sexteto- CD
"El tiempo de nuestro lado"



Solo de piano de "Al ladito tuyo"-Maximo Rodriguez
sexteto.CD"El tiempo de nuestro lado"



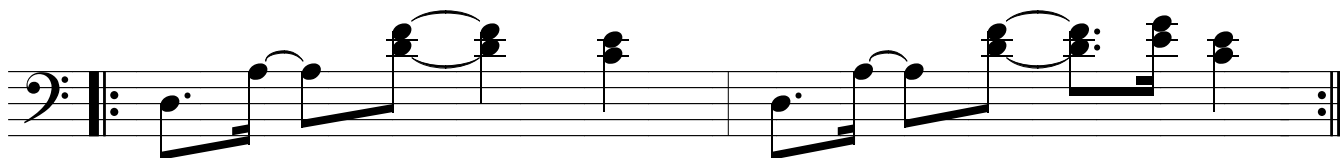
"De Bajo Candombe" Maximo Rodriguez



"Sms Olomo" Maximo Rodriguez sexteto. CD " El tiempo de nuestro lado"



*"Barrio de candombe" Maximo Rodriguez Quinteto CD
"Miradas de Buenos Aires"*



*"Barrio de candombe" Maximo Rodriguez quinteto. CD
"Miradas de Buenos Aires"*



"De Bajo Candombe" Maximo Rodriguez



"La masita" Latinaje -Guido Martinez .CD "Latinaje"



"Sr Chucho" Latinaje-Guido Martinez.CD "Latinaje"

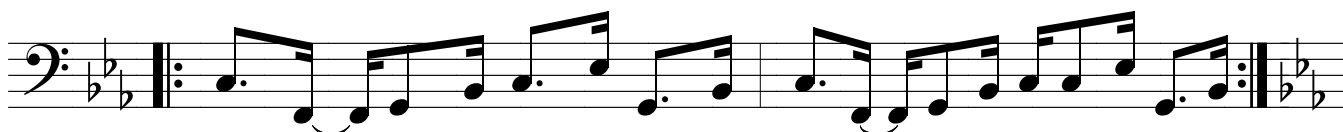


"De Bajo Candombe" Maximo Rodriguez

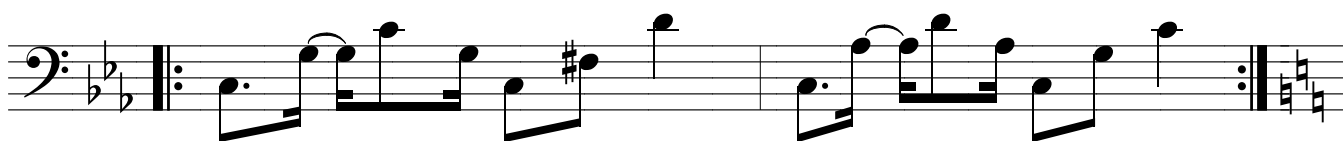
"Madera y cuero" Latinaje-Guido Martinez.CD "La conversa"



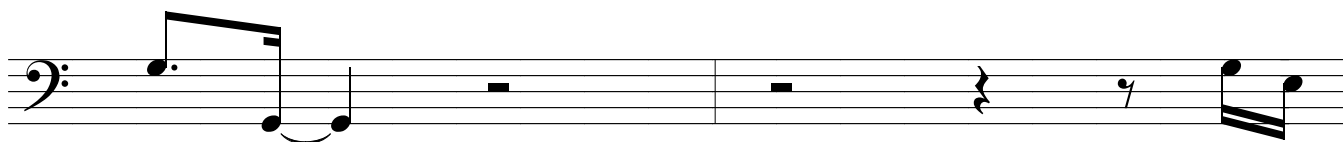
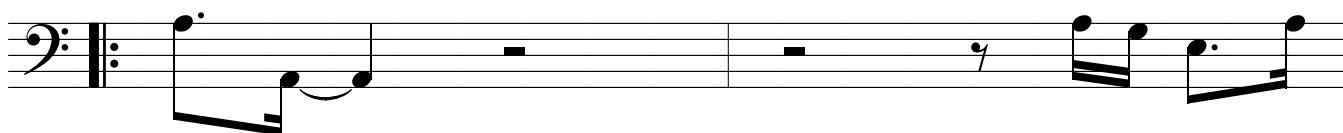
"La conversa" Latinaje-Guido Martinez CD "La conversa"



"Isla de Flores" R.Nole CD "Isla de Flores" Leandro Hipaucha



"Templando" R.Nole CD "De profundis" Alejandro Herrera



"De Bajo Candombe" Maximo Rodriguez

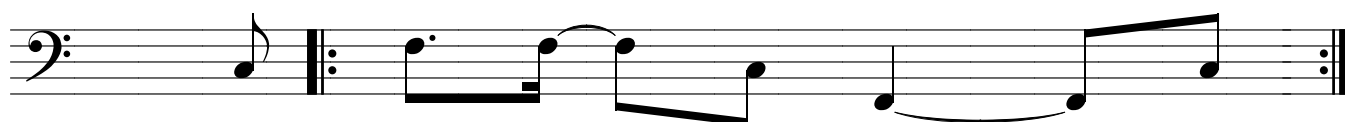
"Viricunyamba" R.Nole CD "Isla de Flores" Alejandro Herrera



"Botija de mi pais" R.Rada CD "Concierto por la vida" Alejandro Herrera



"Melanco" R.Rada CD "Concierto por la vida" Alejandro Herrera



"Melanco" R.Rada CD "Concierto por la vida" Alejandro Herrera

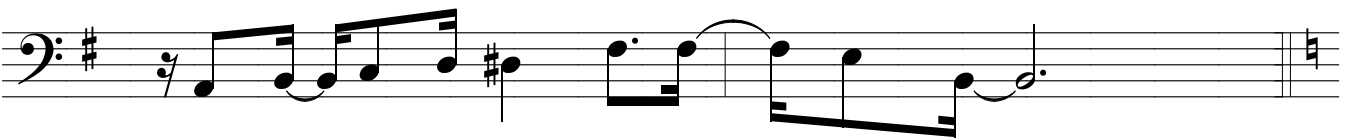
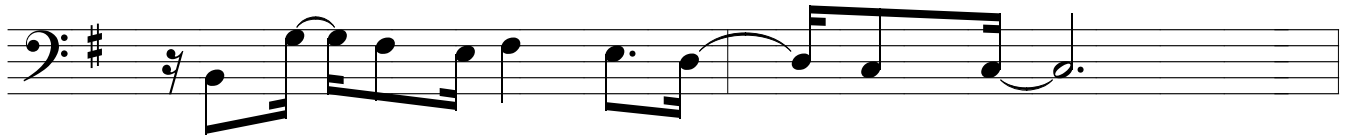


"Bob Marley" R.Rada CD "Concierto por la vida" Alejandro Herrera

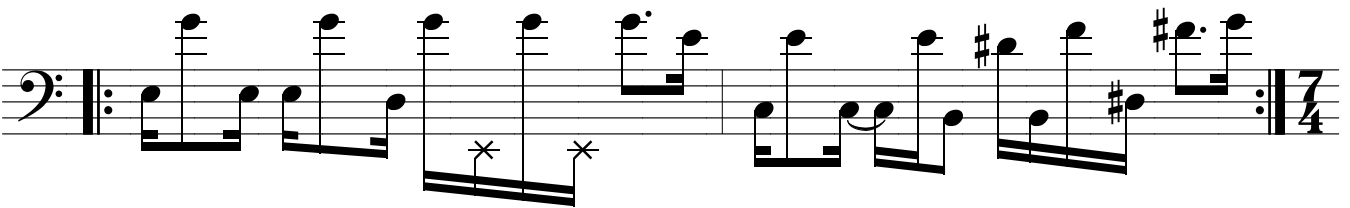


"De Bajo Candombe" Maximo Rodriguez

"Sudafrica" R.Rada CD "Isla de Flores" Alejandro Herrera



"Desaparecidos" Luis Caro CD "Ardiendo bajo la lluvia" Alejandro Herrera



"Re menor 7" R.Nole CD "De profundis" Alejandro Herrera



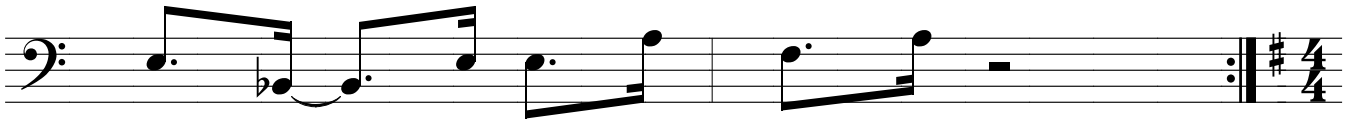
"Esto es lo que hay" Machline-Herrera-Lapouble CD "Esto es lo que hay" Alejandro Herrera



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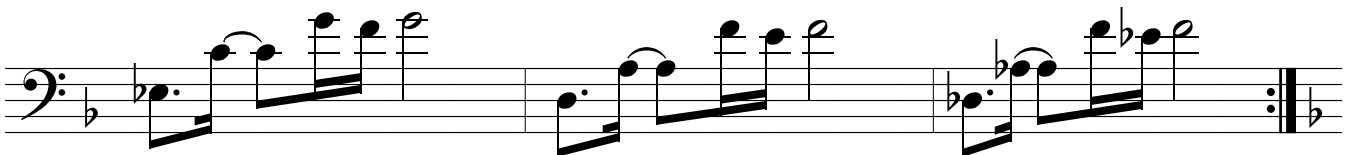
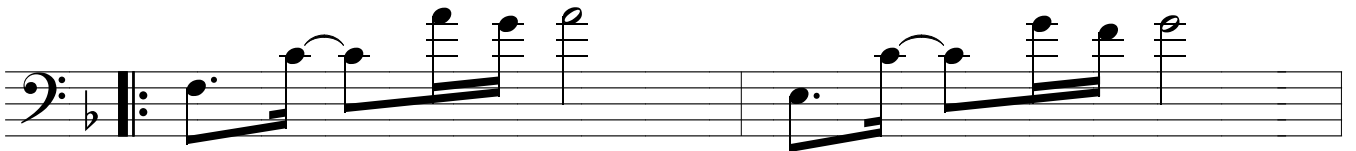
"De Bajo Candombe" Maximo Rodriguez



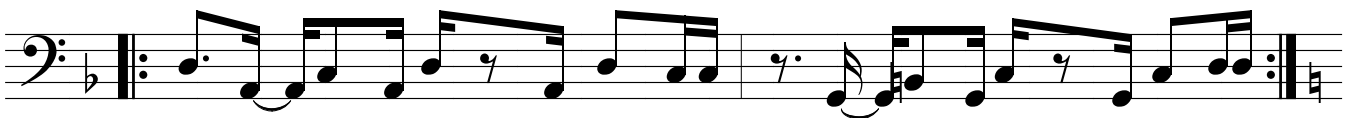
"Clamores" Molembos - Alfonso Alcoleas



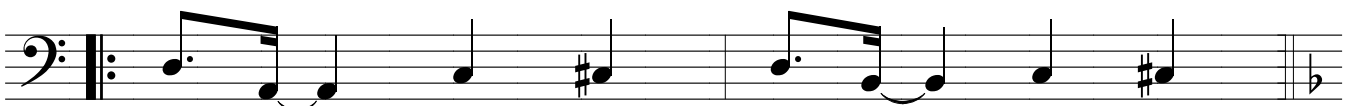
"Milongon" Molembos - Alfonso Alcoleas



"Abran cancha" Molembos - Alfonso Alcoleas



"Cabo del cosmos" Rio Plateado - Alfonso Alcoleas



"De Bajo Candombe" Maximo Rodriguez

"Para Luana" Tata Dios CD "Crecida" Alfonso Alcoleas

The first two staves of the musical score are in bass clef with a key signature of one flat (B-flat). The first staff begins with a double bar line and a repeat sign. It contains several measures of music, including chords and eighth notes. The second staff continues the piece, ending with a double bar line and repeat sign.

Bases sobre Tambor Piano

The first staff of the 'Bases sobre Tambor Piano' section is in bass clef. It features a rhythmic pattern of eighth notes and quarter notes. A first ending bracket labeled '1' spans the final two measures of the staff.

The second staff of the 'Bases sobre Tambor Piano' section continues the rhythmic pattern. It includes first ending brackets labeled '2' and '3' over specific measures.

The third staff of the 'Bases sobre Tambor Piano' section continues the rhythmic pattern. It includes a first ending bracket labeled '4' and a first ending bracket labeled '1A'.

The fourth staff of the 'Bases sobre Tambor Piano' section continues the rhythmic pattern. It includes first ending brackets labeled '1B' and '1C'.

"De Bajo Candombe" Maximo Rodriguez

1D 1E

Two measures of music in bass clef. Measure 1D contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest. Measure 1E contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest.

2A 2B

Two measures of music in bass clef. Measure 2A contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest. Measure 2B contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest.

2C 2D

Two measures of music in bass clef. Measure 2C contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest. Measure 2D contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest.

2E 3A

Two measures of music in bass clef. Measure 2E contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest. Measure 3A contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest.

3B 3C

Two measures of music in bass clef. Measure 3B contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest. Measure 3C contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest.

3D 3E

Two measures of music in bass clef. Measure 3D contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest. Measure 3E contains a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest.

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Chico-Repique-Piano



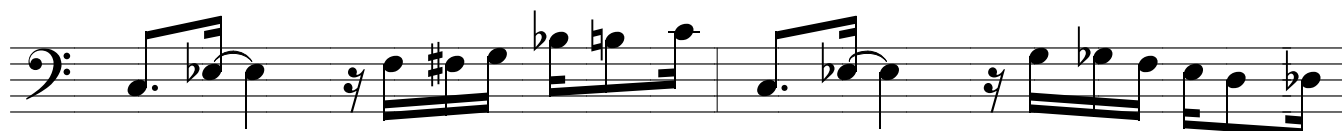
Piano-Chico



Piano-Repique



Piano-Chico-Repique



Piano-Repique-Chico

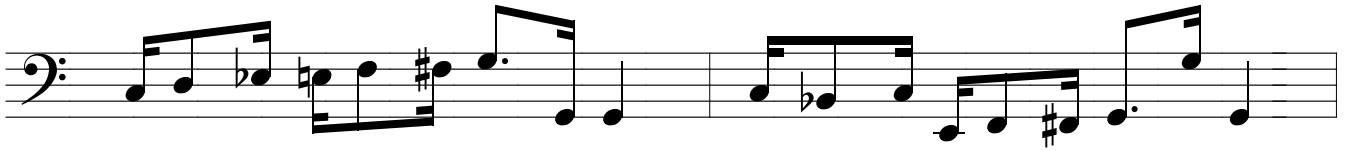


Repique-Chico

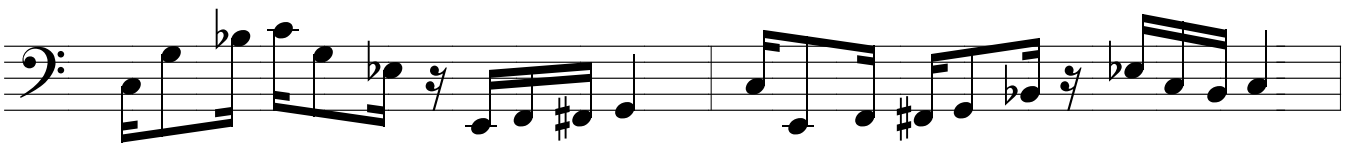


"De Bajo Candombe" Maximo Rodriguez

Repique-Piano



Repique-Chico-Piano



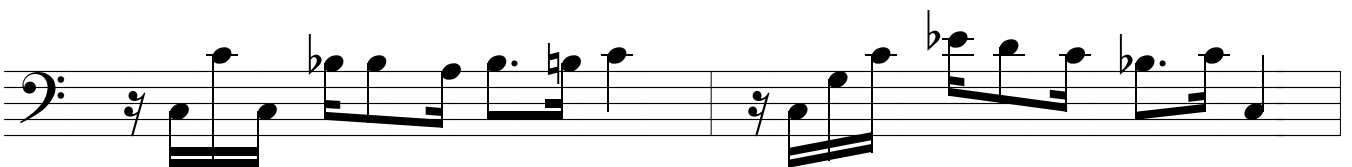
Repique-Piano-Chico



Chico-Piano-Chico-Repique



Chico-Repique-Piano



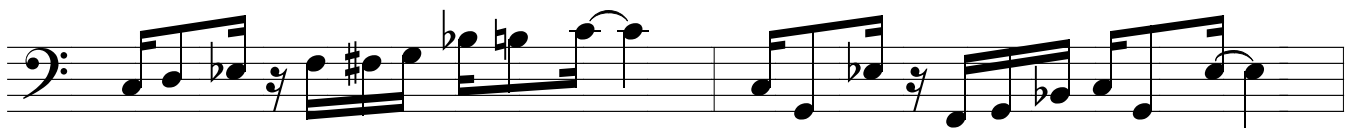
Piano-Repique-Piano-Chico



"De Bajo Candombe" Maximo Rodriguez
Piano-Chico-Piano-Repique



Repique-Chico-Repique-Piano



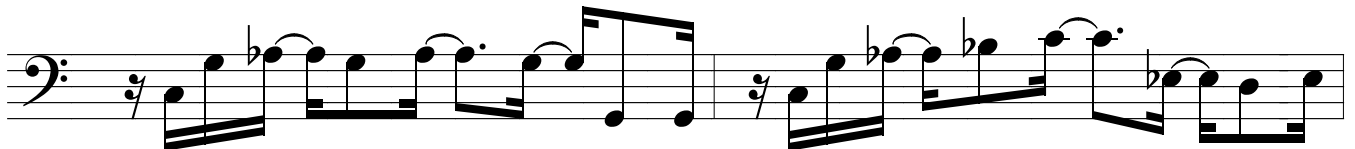
Repique-Piano-Repique-Chico



Chico-Piano-Repique-Chico



Chico-Repique-Piano-Repique



Piano-Chico-Repique-Piano

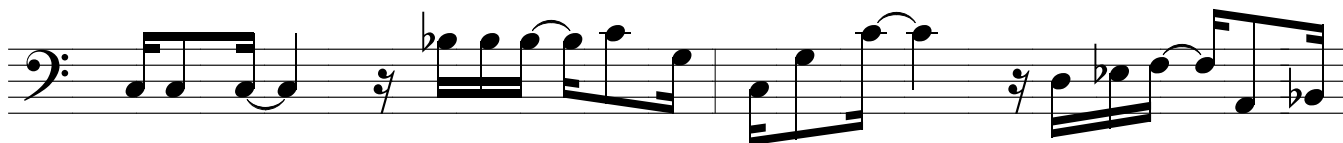


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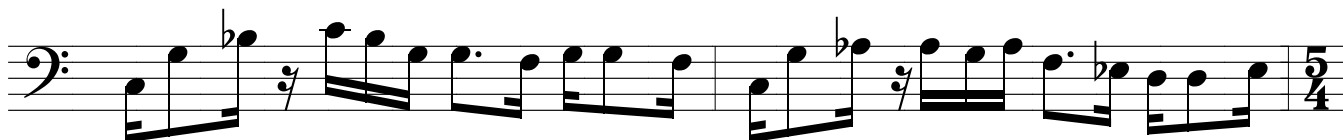
Piano-Repique-Chico-Repique



Repique-Piano-Chico-Repique



Repique-Chico-Piano-Repique



Variantes en otros compases

